

Senate (The) and the dash to the

11248

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

South Pole; a drama in 5 acts, by C. A. Fuller. 1 p. l., 39 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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Jan 14, 1924 ;

D

66628 ;

Charles A. Fuller, Palm City, Calif.

Senate bill 575; 1 19 23

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

over

a bill to prohibit child labor,  
mock legislative hearing, a  
play in 11 act for citizenship  
classes, by E. B. Frothingham  
[Boston, Committee on Education for  
citizenship of the Boston League of  
© June 9, 1920: } women voters, 1920]  
2 June 22, 1920 } 30 p. 8 vo.  
D 54866 :  
Eugenia Brooks Frothingham,  
Boston.



Tell  
on a p. l. - "Senate bill 573"  
only.

Senator (The). play [

15930

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

in 4 acts, by F. B. Brooks.  
21 p. 4 to. Typewritten.

c. rec'd and regist'd

© 1 May 23 1917

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D 469518

Copyright claimed by

Frances Berkeley Brooks,  
Washington.

Senator Acorn;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by H. McGuire.

1 c. rec'd and regist'd

© 1 c. Jan. 16, 1931;

Entry, Cl. D, XXc, No.

D unpub. 8781 :

Copyright claimed by

Harry McGuire, 1824 Curtis St., Denver.

Senator (The) and the League of nonsense;

2803

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a speech and satirical comedy, by D. D. Aaronson.

• •  
1 c. rec'd and regist'd

© 1 c. Apr. 17, 1936 ;

Entry, Cl. D, No.

D 42093 ;

Copyright claimed by

D. Darby Aaronson, New York.

Senator (The) from Alaska;

4165

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a radio sketch, by F.R.Marvin and L.D.Hollister.

1 c. rec'd and regist'd

© 1 c. May 9, 1935 :

Entry, Cl. D, XXc, No.

D 35836 :

Copyright claimed by

Fred R.Marvin and Len D.Hollister, New York.

3656

D

Senator (The) from Pennsylvltucky;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play, by John Murray and Allen Boretz.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 29551 :

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Rocke productions, inc., New York.

Senator Hill;

Author or title

*Un* Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

~~By foreign author  
and published in  
foreign country.~~

~~PUBLISHED~~

1 c. rec'd and regist'd

Entry, Cl.D, XXe, No.

Copyright claimed by

a comedy in 7 scenes, by M. K. Lewis.

©

1 c. July 9, 1930 :

D unpub. 6377 :

Miriam Katie Lewis, 261 W. 130th St., New York, N. Y.

Senator Kate; |

18600

D

Author or title

Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
Composition

a 4-act play by M. Michelson.  
[125] p. 4to Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XKe, No.

Copyright claimed by

© 1 c. May 26, 1921 ;

D 57901 ;

Miriam Michelson, San Francisco.



Senator North's deciding vote;

Author or title	by O.G.Christgau. ✓ 1934. 17 numb.1. 4to.
Published Dramatic Composition; Dramatico-Musical Composition	Caption-title.
PUBLISHED	© Jan.8,1934 :
2 c. rec'd and regist'd	2 c. Jan.8 ✓ :
Entry, Cl. D, No.	D 26005 :
Copyright claimed by	O.G.Christgau, Washington.

Senator so-andeso;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by J. K. Millen.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 29604 :

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James Knox Millen, Hollywood, Calif.

Senator Windfall at the fair;

1051

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy for radio, by O.C.Lorenz.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 26427 :

Copyright claimed by

Otto C. Lorenz, Scranton, Pa.

1864 <sup>a</sup>

Senator's (The) dilemma.

Reference card

See

D title file.

In high places.

D 21160

1146

D

Senator's (The) husband;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in prologue and 3 acts, by Fred Ballard.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D unpub. 9484 :

Copyright claimed by

John Frederick Ballard, Colony Hall, Peterboro, N.H.

15931

D

Senators (The) wife. [

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

original play, by E. Cook. [2],  
12 pp. fol. 3 by new written.

1 c. rec'd and regist'd

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June 7, 1917 :

D

47120 :

Edisha Cook, Chicago.

Senatus consultum;

5346

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Author or title

Unpublished Dramatic Composition;  
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drama in 3 acts, by P. Savoy.

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D 50873 ;

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Perry Savoy, Brooklyn.

Send for Annie;

62095

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy musical playlette in 1 act, by S. J. Park. Tept.

1 c. rec'd and regist'd

© 1 c. Oct. 7, 1927;

Entry, Cl. D, XXc, No.

D 81249 ;

Copyright claimed by

Samuel John Park, New York.



Send for Aphais!

522 a

Reference card

See

D title file

Bugs.

Send for the doctor;

523

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a comedy in 1 act, by Lulie Hard McKinley. Franklin, O., 1934. 18 p. 12mo.
PUBLISHED	© Aug. 18, 1934 ;
2 c. rec'd and regist'd	2 c. Jan. 22, 1935 ;
Entry, Cl. D, No.	D 33292 ;
Copyright claimed by	Eldridge entertainment house, inc., Franklin, O.

**Send her victorious!**

**2568**

**D**

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a farcical comedy in 1 act, by Philip Johnson. London, New York, 1933. 2 p. l., 3-39 , [1] p. diagr. 12mo. ([French's acting edition, no. 1142])
By foreign author and published in foreign country.	
PUBLISHED	© Jan. 17, 1933 :
1 c. rec'd and regist'd	1 c. Apr. 20 :
Entry, Cl.D,XXc,No.	D 21968 :
Copyright claimed by	Samuel French, ltd., London.

Send no flowers;

7582

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by N. Bigbee and V. P. Meridith.

1 c. rec'd and regist'd

Entry, Cl. D, No.

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:

D 52717

:

North Bigbee and Vance Parker Meridith, Dallas. /

6358

D

Send the squab car!

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

by R. E. Zimmerman.

1 c. rec'd and regist'd  
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D 44840 ;

Ralph E. Zimmerman, Chicago.

Send them a note;

[

9790

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

farce comedy in 3 acts, by  
A. Terry. 4 p.l., 45  $\frac{1}{2}$  fol.  
Typewritten

1 c. rec'd and regist'd

© 1 Apr. 16, 1920;

Entry, Cl. D. XXc, No.

D 54296 ;

Copyright claimed by

Arthur Terry, New York.

5017

a

Sonda (la) gaucha.

Reference card

See

D title file

Crossroads of a gaucho.

Senderos (Los) del mal;

21649

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

Comedia en 3 actos, de J. <sup>[López]</sup> López  
Pinillos (Parmeno). Madrid,  
Renacimiento, 1918. 219 p. 12 me.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D. XXc. No.

Copyright claimed by

© Apr. 5, 1918 ;

1 c. Sept. 14, 1918 ;

D 50351 ;

J. López Pinillos, Madrid.



Author or title  
*Sending grandpa to heaven;*

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*play in 1 act, by T. R. Arkell.*

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 86643 ;

Copyright claimed by

*Thomas Reginald Arkell, 1008 1/2 W. 38th St.,  
Los Angeles, Calif.*

5790

D

Sending grandpa to heaven;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a play in 1 act, by T.Reg. Arkell [i.e. Thomas Reginald Arkell]
PUBLISHED	© Oct. 10, 1929 ;
2 c. rec'd and regist'd	2 c. Oct. 21 ;
Entry, Cl. D, XXc, No.	D pub. 85697 ;
Copyright claimed by	Samuel French, New York.

D

*Sending them over;*

[ 2732

Author or title

Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
Composition

*a sketch by Richard C. Croton.  
[2], 20 p. 4 to. Typewritten.*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. *Jan. 23, 1918*

D 48903

*R. C. Croton, San Francisco.*

D

Sendomirsky (Ephraim)

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

Prince of Second Ave.

1 c. rec'd and regist'd

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D

74957

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D

Sendung (Die) Semaels;

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33075

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

jüdische Tragödie in 5 aufzügen,  
von Arnold Zweig. Berlin,  
Hyperionverlag, 1914. 125 p. 12mo.

1 c. rec'd and regist'd

© 1 c Oct. 2, 1922:

Entry, Cl. D, XXc, No.

D 62132 i

Copyright claimed by

United plays inc., New York.

(over)

Demuel & character  
See first lining text  
n.d. in Gen. dict.

East have:

"Demuel de Satan"

t. 10. changed from

"Ritualmud in ungerm"

Senea (E. Marco) pseud.

Reference card

See -

D title file

Meano (Cesare)

D 43031

AME

Seneca (Lucius Annaeus)

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

Octavia

PUBLISHED

©

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2 c.

Entry, Cl. D, XXc, No.

A 855-632

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Seneca;

See

[

22202 <sup>2</sup>/<sub>3</sub>

D

Author of title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

Scourge of Rome.

1 c. rec'd and regist'd

© 1 c.

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D

58029

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Seneca;

606

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	historisches trauerspiel in 5 aufzügen, von Franz Karl Mohr. Reichenberg, 1935. 127,[1], p. 12mo.
By foreign author and published in foreign country.	
PUBLISHED	© Nov.. 1, 1935 :
1 c. rec'd and regist'd	1 c. Feb. 6, 1936 :
Entry, Cl. D, No.	D 46981 :
Copyright claimed by	Sudetendeutscher verlag Franz Kraus, Reichenberg, Tschechoslowakei.

D

Senior (Yeslah) pseud.

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

See, D appl file,

Raines (Thomas Halsey)

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53466

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Senior(Constance)

Reference card  
D title file

See

Matilda, Jim, Villikens and his Dinah.

D 32968

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CP

Senior (A) and his day;

1486

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a complete program for the class night exercises, by  
Esther E. Olson. Boston, 1929. 39 p. 12mo.

PUBLISHED

© Mar. 21, 1929 ;

2 c. rec'd and regist'd

2 c. Mar. 25 ;

Entry, Cl. D, XXc, No.

D pub. 85311 ;

Copyright claimed by

Walter H. Baker co. Boston.

D

Senior Bible class of Davis & Elkins college.

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

See

Davis & Elkins college (Senior Bible class of)

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D pub. 85429

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C. W. Gwinn.

whole no

A

Senior (The) Christmas book;

7780

Author or title

BOOK

by various authors.      Syracuse, N.Y., The Willis N. Bugbee  
co. [1932]      106 p.      diagrs.      12mo.      (Bugbee's  
popular books)

PUBLISHED

© Sept. 12, 1932 ;

2 c. rec'd and regist'd

2 c. ~~sent-off~~. Nov. 17 ; aff. Nov. 19 ;

Entry, Cl. A, No.

A 58019 ;

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Willis N. Bugbee, Syracuse, N.Y.

Senior (The) follies;

516

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a play especially adapted for senior class day exercises,  
by Beulah Bailey Woolard. Charlotte, Queen City print-  
ing co., 1936. 32 p. 8vo.

PUBLISHED

© Jan. 16, 1936 :

2 c. rec'd and regist'd

2 c. Jan. 23 :

Entry, Cl. D, No.

D 40502 :

Copyright claimed by

Beulah Bailey Woolard, Charlotte, N. C.



11233

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

Senior, junior, sophomore, frosh;

a comedy of college life in 4 acts, by E. Stehli. [141] p. 46  
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, Xc, No.

Copyright claimed by

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D 66910

Edgar Stehli, Upper Montclair, N.J.

D

Senior (the) mantle.

Author or title

Published Dramatic  
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Composition

See Playlets and poems.

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D 765513

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D

Senior (The) partner; [ 24395

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 1 scene, by Mrs. J.  
Lowenberg [i.e. Bettie Lowenberg]  
[10] p. 45. Typewritten.

1 c. rec'd and regist'd

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Entry, CL D, XXc, No.

D 50419

Copyright claimed by

Mrs. J. Lowenberg, (Bettie)  
San Francisco,

Diana set her a  
little mother  
Lorenberg (Betty)  
San Francisco,

Senior week;

42960

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

an incident in 3 acts, 4 scenes,  
by A. Schwartz

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D 72465 ;

Annette Schwartz, Port Richmond,  
S.I., N.Y.

Senk (Herbert)

Reference card

D title file

Dunpub.34338

HCB

See

Mirabeau.

© Bühnenverlag Ahn & Simrock, g.m.b.h.

Sennetts' diving girls

21769

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy sketch in 2 scenes,  
by T. F. Flynn. [8] p. 46.  
Typewritten.

1 c. rec'd and regist'd

© 1 Aug. 16, 1919;

Entry, Cl. D, XXc, No.

D 52424 ;

Copyright claimed by

Thomas F. Flynn, Chicago.

Señor (El) Badanas;

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

4852

tragicomedia en 3 actos, original de Carlos Arniches.

Primera edición. Madrid, Grafica literaria, 1931.

100 p. 12mo.

@ Jan. 1, 1931 :

1 c. Aug. 5. :

D pub. 11652 :

Carlos Arniches, Prado 24, Madrid.



Señor (Un) de frac ; |

7342

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

comedia en 3 actos, original  
de André Picard, versión  
española de Miguel Mihura y R.  
G. del Toro. Madrid [Sociedad de  
Autores españoles] 1923. 67 p. 12 mo.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, Ixc, No.

Copyright claimed by

over

© Dec. 30, 1922 ;

1 c. Mar. 6, 1923 ;

D 63827 ;

M. Mihura y Ricardo G. del Toro,  
Madrid.

"face" L. & as in list  
patch:-

Full name:

Miguel Mishura Cleaves  
(5th last at end)

but all entries have  
been indented under

Mishura (Miguel)

& ref from Cleaves

& Mishura Cleaves

in apple file

---

2a cl, uses 3 forms  
of name & apple  
are filed under each  
with & refs

(1) Compañía (Ricardo)

(2) Compañía del Oro (Ricardo)

(3) Oro (R. G. del)

Señor (El) de Pigmalion;

4802

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

farsa tragicómica de hombres  
y muñecos, en 3 actos y un prólogo,  
de J. Grau. [Madrid] Publi-  
caciones Atenea [1921] 254, [1] p.  
front. (port.) 16mo. ([Autores españoles  
vol. 18, Teatro 8])

© Oct. 15, 1921 ;

1 c. Feb. 17, 1922 ;

D 60069 ;

Jacinto Grau, Madrid.

50811

D

Senor Don Leopardo;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona romance incidental to the  
empire in Mexico, in 3 acts.  
by L.H. Johnson. [94] p. 46.  
Typesetter.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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© 1 c. Sept. 25, 1924;

D

68938;

Lute H. Johnson, Denver, Col.

Senor la bullthrower;

1225

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a musical comedy in 2 acts and a prologue, by F.F.Harris,  
music by Paul Smith.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 28392 :

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Frederick Friendly Harris, Los Angeles.

D

Senor (El) Luis el tumbón.

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

See

✱

Tres sainetes en verso.

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2 c.

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~~XXX~~ A 897484

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Señor (El) Pandolfo;

[ 33015

LD

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

farsa lirica en 3 actos, original  
de Pedro Perez Fernandez y Luis  
Fernandez Ardevine musica de  
Amadeo Vives. Madrid, R. Velasco,  
impresor, 1917. 88 p. 12 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© March 2, 1917;

2 c. Nov. 30, 1917;

D 48430 ;

Pedro Perez Fernandez y Luis Fernandez  
Ardevine. Madrid.

Señor (El) Pepe el templado, L69587

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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over

mancha de la mora, sainete en  
2 actos, de C. Arniches y A.  
Estremiera. Madrid [Sociedad de  
autores españoles] 1926.  
55 p. 12 mo.

© Jan. 23, 1926 ;

1 c. Dec. 17 ;

D 77830 ;

Carlos Arniches & Antonio Estremiera,  
Madrid.



Depe's cash as in appt  
and trust p. 411 top.

Señor (El) Sócrates

26510

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

sainete en 1 acto y en prosa,  
original de M. Linares Rivas.  
Madrid [Sociedad de autores españoles]  
1917. 30 p. 12 mo.

PUBLISHED

1 c. rec'd and regist'd

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D 47919 ;

Manuel Linares Rivas, Madrid.

Señora (Una);

Author or title

3325.3

D

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

novela escénica en 3 actos,  
de J. Benavente. Madrid,  
Librería de los sucesores de  
Hernando, 1920. 33 p. 12mo.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Jan. 16, 1920:

1 c. Nov. 2, 1920:

D 55939:

Jacinto Benavente, Madrid

no.  
1250

D

Señora;

Author or title

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Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

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Copyright claimed by

Opérette in 3 akten von Rudolf  
Presber, gesangstexte von Alfred  
Berg, musik von Hugo Hirsch  
[Textbuch de gesänge] Berlin,  
München, Wien, Drei masken  
verlag, a.-g. [1923]. 2 f. l., 7 29, [17] p.  
© Dec 21, 1923 : 16 mo.  
1 c. Jan. 5 1924 :  
A- Foreign 23854;  
Drei masken verlag, a.-g., Berlin.

Señora;

123456

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

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and published in  
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1 c. rec'd and regist'd

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operette in 3 akten, von Rudolf  
Presber, gesangstexte von Alfred  
Berg, musik von Hugo Hirsch.  
"Regiebuch. Berlin, Drei masken  
verlag, a. g., 1924. 3 p. l., 6-75 numb. l.  
diagr. 800.

© Mar 19, 1924;

1 c. Apr. 14;

D 67454;

Drei masken verlag, Berlin.

D

Señoras, a sindicarse 1/1 25712

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionBy foreign author  
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humorada cómico-lírica en un acto,  
dividido en 3 cuadros, en prosa y verso,  
original de M. Fernández de la  
Puente, música del maestro  
Guerrero. Madrid [Sociedad de autores  
españoles] 1921. 52 p. 12 mo. [Libretto only]

© Apr. 30, 1921 ;

1 c. July 27, 1921 ;

D 58230 ;

Manuel Fernández de la Puente &  
Guerrero, Madrid.

Guernsey (Jacinto)  
the only companion  
of that name we have  
had. All since  
Laramie Cat.

Señorita !...

17328

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

comedia en 4 actos, de J. J. Lorente  
y N. Navarro. Madrid : Sociedad  
de autores españoles : 1925.  
4 p. l., 177-76 p. 12mo.

PUBLISHED

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1 c. Mar 18, 1926 :

D 74787 :

Juan José Lorente y Nicolás  
Navarro, Madrid.



Indes  
Lorenti (fig.) are  
in Drama cat

Senorita (La);

[

2: 715

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

romantic light opera in 2 acts,  
3 scenes, libretto by C.E. Summers,  
music by Julian R. Amelung.  
19 p.l., 66 p. diags. 46. Typedritten.  
[ Words only ]

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Señorita (La) Angeles; /

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Composition;  
Dramatico-Musical  
Composition

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foreign country

comedia en 3 actos, original de  
Pedro Muñoz Seca. Madrid  
[Sociedad de autores españoles]  
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P. Muñoz Seca, Madrid.

Am geles sah: es  
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15932

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*Señorita (La) de Trevelez* [

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

*farsa cómica en 3 actos, original  
de C. Arniches. Madrid [Sociedad  
de autores españoles] 1916. 84 fr.  
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Señorita (La) del [

1120

D

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Composition

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cinematografos; opereta en 3  
actos, de M. Th. Willner y R.  
Luchbinder, musica de Karl  
Weinbergen, adaptacion al cas-  
tellano por Emilio G. del Castillo  
y Pablo Luna. Madrid [Sociedad de  
© Dec. 27, 1916; autores españoles] 1916.  
1 c. Jan. 5, 1917; 84 p. 12 ms. [Libretto]  
D 4 5 8 0 4 ;  
E. G. del Castillo y P. Luna, Madrid.

D

*Señorita (La) está loca;* [ 16197

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

*comedia en 3 actos y en prosa,  
original de F. Sassone. Madrid  
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D 51900 ;

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CompositionBy foreign author  
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La vida sigue; [dos comedias  
en 3<sup>a</sup> actos de] Felipe Sassone.  
Madrid [Estrella, S.A.E.] 1919.  
5<sup>a</sup> p. l., 7-218 p. 12 mo.

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Estrella, S.A.E (Sociedad anónima  
editorial); Madrid.



Señorita (La) Primavera;

60256

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

comedia en 3 actos de J. Fernández  
del Villar. Madrid [Sociedad de  
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and published in  
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D 73346 ;

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Tells capital so in  
last last line, last  
of plays at end  
& in education  
following to

Señorita que arrojó el antifaz.

5124

*a*

Reference card

See

D title file

Fallen(The) mask.

Señorita Sin;

6869

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

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Señorita (La) Tenorio; | [ 1388

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en prólogo y 4 cuadros, original y  
en verso, libro de J. Silva Aramburu,  
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españoles] 1919. 33 p. 12 ms. [Libretto only]

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J. Silva Aramburu, Madrid

Tenorio cap on  
apple. ed + that of  
plump at end.

As a character  
apple. file has  
+ ref from  
Cranburn

D

Señorito (El) Ladislao; 1201

Author or title

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Composition;  
Dramatico-Musical  
CompositionBy foreign author  
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Antón del Olmet y Alfonso Vidal y  
Planas. Madrid [Sociedad de  
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1 c. Jan. 5, 1923:

D 63300 i

L. Antón del Olmet y A. Vidal y Planas,  
Madrid.

~~Tactico~~ a ~~Chenaidet~~  
~~with his son~~  
~~traj from~~  
~~about a plane~~



*Sensation;*

268

D<sup>V</sup>

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*a comedy in 3 acts, by R. Kissin.*

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Sensation;

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1863

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matic Composition;  
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matic Composition;  
Dramatico-Musical  
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D 20477 :

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Sensation (Die) der Chicago times.

14 86

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Reference card

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D title file

D unpub. 72

✓  
Sensational experiment;

5221

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
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Mildred Kearney and Voldemar  
Vetluguin, Hollywood, Calif.

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Sensational experiment;

4461.1

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 4 acts, by M. Kearney  
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Mildred Kearney and Valdemar  
Vetluquin, New York.

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Unpublished Dra-  
matic Composition;  
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Sense and nonsense;

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a comedy in 3 acts and a prologue, by Gobius [i.e.W.F.  
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Sense and sensibility;

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Senses (The) man;

42961

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona farce in 1 act by Elizabeth  
F. Guptill New York, 1923.  
7 p. 8vo.

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Tullar-Meredith co., New York.

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Sensual (The) six;

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Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona play in 3 acts, by Gustav Bowhan [i.e. G. H. Bowhan]

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Dramatico-Musical  
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a comedy drama in 4 acts, by  
John W. Wilson. [57] p. fol.  
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Sentence of death;

4491

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona 1-act play by Gladys St. John-Loe. London, New York,  
1930. 27 p. diagr. 12mo. ([French's acting  
edition])By foreign author  
and published in  
foreign country.

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D pub. 6428 :

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matic Composition;  
Dramatico-Musical  
Composition

or, A mother's love, a  
dramatic playlet in 1 act and 2  
scenes, by C. Edwards. [8] p.  
obl. 16mo. Typewritten.

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Sentido (El) práctico; [ 14464

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Composition;  
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CompositionBy foreign author  
and published in  
foreign countryComedia en 2 actos y en prosa, original  
de S. Martínez Cuenca. Madrid  
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Published Dramatic Composition; Dramatico-Musical Composition	a 1-act comedy, by Alice Gerstenberg. New York, Los Angeles, London, Toronto, 1933. 25 p., 1 l. diagr. 12mo.
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Sentimental Andre;

1865

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Author or title

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Sentimental (A) comedy; 74496

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Sentimental (A) cuss and 3 other plays;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositionby Douglas Murray. London; New York, 1926. 98 p. 12mo.  
Contents:- A Sentimental cuss.- Squaring the circle.-  
The Artistic touch.- Gingerbread's partner.By foreign author  
and published in  
foreign country

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Sentimental (The) cynics;

1863

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7133

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Sentimental Jane;

Author or title

[

23850

D

Unpublished Dramatic Composition;  
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comedy episode in 1 act, by  
F. H. Shriner. [2], 21 p. 4 to.  
Typewritten.

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Sentimental (A) journey;

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Sentinal (A) mannequin;

5774

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Sentimental Sally;

5348

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## Sentimental Sarah;

Author or title

Published Dramatic  
Composition;  
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Composition

a comedy of charm in 3 acts, by Charles George.

New York, Los Angeles, London, 1933. 84, [1] p.

diagr. 12mo.

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D 21931

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6990 *a*

Sentimental (The) scarecrow.

Reference card

See

D title file Patchwork plays.

A 30351

AEB

Sentimental Sue;

10046

D

Author or title

Unpublished Dramatic Composition;  
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a musical comedy in 2 acts,  
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Sentimentalist (The)

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Su

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Sentimentalists (The); 1 [

38520

Author or title

Unpublished Dra-  
matic Composition;  
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CompositionA comedy in 3 acts, by B. Price.  
[57] p. 4b. Typewritten.

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Burr Price New York

Sentimentalists;

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Author or title

Unpublished Dramatic Composition;  
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a 1 act play, by J. L. Macdonald.  
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Sentiment's the thing again;

Author or title

Unpublished Dramatic Composition;  
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a play in 3 acts, adapted by Prentiss Gilbert from  
Man trägt wieder herz by Heinrich B. Kranz.

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D unpub. 3875 :

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D

Sentinel light; |

[

14951

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona play in 4 acts, by G. Terwilliger  
and C. Johnstone. 1 p. l., 108  
[i.e. 112] p. 4to. Typewritten.

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D 57435;

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Paying faultly  
counted

*Sentinella (La) morta ;*

41422

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

*commedia in 3 atti, di L. D'Ambra.  
illus. (In Comœdia, anno 5, no. 13,  
1 luglio, 1923)*

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foreign country

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Sentinels;

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437

Author or title

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matic Composition;  
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Composition

a play in 3 acts, by L.Vollmer.

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D 14012

Lulu Vollmer, Mac Dougal Alley, New York.

*Senza mamma;*

Author or title

Unpublished Dramatic Composition;  
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[

33403

D

*dramma in 3 atti, di Armando  
Cenerazzo. 2<sup>a</sup> p. 4to. Typewritten.*

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D *55879* ;

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*Antonio Grauso and Giuseppe  
Milano, New York.*

5  
8  
6  
2 met corn  
21

Appl:-

Guineaka Mulino  
Cops: Guineaka "  
"

Senza mamma. Senza perdono. Povera canzone;

1864

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	3 lavori drammatici dalle canzoni omonime, di Francesco Penning. New York, 1931. 162 p. incl. port., music. 8vo. [Senza mamma; di A. Cennerazzo e F. Nino Pen, pseud. of Francesco Pennino] ✓
PUBLISHED	© Sept. 7, 1931 ;
2 c. rec'd and regist'd	1 c. Dec. 30; 1 c. Jan. 22, 1932;
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Card follows title-page. Note  
necessary to explain authorship of  
benza mamma, written in collaboration  
with A. Cennerezzo (as individual ~~with~~  
t.-p. states.) No mention being made  
on main title-page, of joint author AEB

Senza perdono.

1864a

Reference card

See

D title file

Senza mamma.

Separate lives.

Reference card

See

D title file

Strangers all.

Separate maintenance.

4785

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Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by E.L. Masters.

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D 51939 ;

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matic Composition;  
Dramatico-Musical  
Compositionan original play for the screen. Story and dialogue  
by Bliss M. Klein.

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D unpub. 1964 :

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Bliss Milford Klein, 2770 Marion Ave., New York, N.Y.

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Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

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and published in  
foreign country.

PUBLISHED

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Petite illustration, no. 652)

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3658

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matic Composition;  
Dramatic-Musical  
Composition

in  
3 acts, by H. Kalmanowitz.

A

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Published Dramatic Composition; Dramatico-Musical Composition	pièce en 1 acte [ par] Henriette Charasson [pseud. of Henriette Johannet] Paris, Librairie Gabriel Enault, 1934. 21,[4] p. 12mo.
By foreign author and published in foreign country.	
PUBLISHED	© Aug. 17, 1934 :
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Separation of Newton from Cambridge.

24395

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See Glimpses of Newton's past told in history and

Drama

drama.

503779

S.W.E.

Separatist (The);

1736

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a play in 1 act, by Mary P. Hamlin. New York, Los Angeles., Samuel French, inc. [ etc., etc.] 1934. 43 p. diagr. 12mo.
PUBLISHED	© Feb. 13, 1934 :
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Entry, Cl. D, No.	D 27425 :
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Brücke.

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## Sept comédies du moyen âge;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	publiées par l'Abbé Félix Klein. Illustrations de J.-J. Roussau. Paris, 1927. 252 p. [2] l. illus. 8 vo. ([Des fleurs et des fruits]) Dramatic contents: La farce de maître Pierre Pathelin.-La farce du cuvier.- La farce du pâté et de la tarte.-La farce de Mahuet Badin.-La farce de Pernet qui va à l'école.-L'aveugle et le boiteux.-Le franc archer de Bagnolet.
By foreign author and published in foreign country	© July 30, 1927 ;
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Entry, CL D, XXc, No.	Editions Spes, Paris.
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us what is  
most good

54161

\*D

Sept comédies modernes; ed. by Emile Blais de Saugé.

Author or title

New York [1925] vii, 219 p. illus. <sup>diagrs</sup> 12mo. DramaticPublished Dramatic  
Composition;  
Dramatico-Musical  
Compositioncontents: Service d'ami, par Lucien Varnès.  
Une lettre chargée, par Georges Courteline.  
Un bureau de télégraphe. - La recom-  
mendation, par Max Maurey. - La plaisanterie.  
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Rosalie, par Max Maurey. - Les deux sourds,  
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September madness;

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September noon;

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Donnell.

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September moon; [ 38521

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a play in 1 act, by C. W. Jones.  
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D 56376 ;

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September whirlwind;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona play in 3 acts, by William F. Zachary [pseud. of  
H. W. Fiferlik]

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*Septima [pseud.]*

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*Lost; the whole crowd and  
the parrot.*

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D 53415 :

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Septimus;

Author or title

Unpublished Dra-  
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Compositiona comedy drama in 4 acts, adapted from William J.  
Locke's book Septimus, by M. Lichtenstein.

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tion only.

Septumia; ]

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Author or title

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Composition

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and published in  
foreign country

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légende-mime (mœurs antiques) [en  
5 actes, par] Maurice Noverre [pseud. de  
M. Hellis] préface de Edouard Cuyer,  
notice sur le synchronisme cinématographique  
de [Charles] Delacommune, dessins  
d'André Adrier et A. Dumas. Bordeaux,  
© Oct 10, 1922 : Ancienne maison Bourlange;  
1 c. Nov. 2 : Paris, Librairie Octave Doyn,  
D 62849 : Gaston Doyn, éditeur, 1923.  
Maurice Hellis, [1922] xxiv, 130 p., 1 fold. l. illus.  
La Sauve-Majeure (Gironde) France. (l. ports.), diagrs. 46 (Le  
nouveau bel art cinégraphique)

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Sequel;

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Junction, N. J.

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a play in 3 acts, by Catherine Abels.

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Radio showmen, inc., 3156 Sheridan Road, Chicago.



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Sequel (the) of The

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Published Dramatic  
Composition;  
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Composition

womanless wedding; a mock  
trial [in 1 act] by J. B. Parmalee  
cover-title, 22 p. 16mo. Printed.

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Juliette B. Parmalee, Atlanta.

Sequel(The)

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Drama

Eight comedies for little theatres.

HMB

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Sequel (The) to Christ's passion and death;

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a historically true religious drama of first Christian era, by W.H.Speeman. Contains music.

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Dramatico-Musical  
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musical film drama, by T. F. Svedelli, continuity by  
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Seraphita;

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Serenade;

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Serenade;

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Big time.

6359

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Composition;  
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Compositioncomédie inédite en 3 actes, de Noel Coward, adaptée par  
Jean Bommart. (In Les Œuvres libres, no. 181)By foreign author  
and published in  
foreign country.

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D 44498

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Serenade to the hangman.

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Mareva.



Serenata interrotta;

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Angelo Prestia. Libretto.

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Sereno (El) de mi calle; [

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Composition;  
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Composition

By foreign author  
and published in  
foreign country

cuadro de sainete, original y en  
prosa, de R. Ruiz y F. Perdiguero.  
Madrid. [ Sociedad de autores  
españoles ] 1922. 17 p. 8vo.

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Romero Ruiz y Fernando  
Perdiguero. Madrid.

Sergeant (The) and the spy.

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Iron pants.

Sergeant Finnigan;

Author or title

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Dramatico-Musical Composition

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Rannol. 2 p. 1, 18 p. 4th.  
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CompositionU. S. marines; [ a play in 4  
acts ] by Seymour J. Tibbals.  
Franklin, O., Denver, Col., Eldridge  
entertainment house, 1918. 63 p.  
12 mo.

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Sergeant Mack and Corporal Ed of the United States marines; nos.

D

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Sergeant Stone.

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Dramatico-Musical Composition

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D title file

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Composition

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Alvares Quintero. Madrid  
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1921. 18 p. 12 mo.*

By foreign author  
and published in  
foreign country

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Serial 10756 Jackson I

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Serke der bolshevik; comedy drama in 3[

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acts, by F. Freiman]

סערקע דער באלשעוויק; קאמעדיע דראמא אין 3 אקטען  
מיט אן עפילאג, פון פ. פריימאן.

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Et. Rey and R. de Courcy, Paris.



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fit up by  
Etienne Ray

59  
35  
29  
2  
125

Serment(Le);

6965

D

Author or title	[par] Charles Ducros. Paris, Librairie Paul Dupont
Published Dramatic Composition; Dramatico-Musical Compositon	[1933] 3 p.l., 9-237 p. illus., plates, facsim. 12mo.
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Waldfried Burggraf. Leipzig,  
1928. 94, [17] p. 12mo. ↑  
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*an Indian story of today, in 1 act, by E. Dane. 3 p.l., 13 p. 4to. Typewritten*

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[Sociedad de autores españoles], 1922  
© July 31, 1922 : } 33 p. 12mo. [Libretto only]  
1 c. Oct 20 : }  
D 62859 :  
F. Romero y G. Fernández-Shaw,  
Madrid

Serranito (E.L.);

[ 14465

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None such in that of  
Spain, can nor in our  
dear old cat. WSP

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a comic interlude, in a prologue and 2 acts, by  
Giovanni Battista Pergolesi, Italian libretto by  
Gennaro Antonio Federico, prologue and English adapta-  
tion by M. J. Farquhar, version devised by Felix Bren-  
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Published Dramatic Composition; Dramatico-Musical Composition	London, Victor Gollancz, ltd., 1932. 126 p. 12mo.
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a comedy in 3 acts, by Martin  
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Compositiona comedy in 3 acts, by Martin  
Flavin New York, London,  
1927. 92, <sup>1</sup>/<sub>2</sub> 17 p. front., plates, diagr.  
12 mo.

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*vaudeville, en 1 acte, de Albert  
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for garden clubs  
a 1-act play, by Lucile Blanchard Boyd. Barre, Mass.,  
Barre gazette, 1933. 20 p. 16mo.

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Composition*a mystery melodrama in 3  
acts, by Edward E. Paramore, jr.  
New York, London, 1927. 107 p. plates.  
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an American rural comedy in 4 acts by Frances Drake & pseud.  
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Published Dramatic Composition; Dramatico-Musical Composition	a play especially adapted for senior class day [in 3 acts] exercises by Boulah Bailey Woolard. Rewritten and revised, 1929, by Mrs. J. M. Woolard, jr. New York, London [etc.] 1929. ix, 10-30 p. 8vo.
PUBLISHED	© Sept. 24, 1929 :
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Philippines [in 4 scenes] by  
Anita B. Ferris. - New York,  
Educational dept. Board of foreign  
missions of the Presbyterian church in the  
U.S.A. [1921] cover-lttr., 40p. illus., diagrs. 8vo.

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PUBLISHED	© May 2, 1935	: 1 plate. 8vo. Front. and
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an entertainment in 1 act, by P. H. Lord. New York,  
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a phantasy illustrated in color,  
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Chicago, T. S. Denison &amp; co. 22 p. 12mo. diagr.

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CompositionBy foreign author  
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foreign countrya duologue for two men,  
by Stanley C. West. London,  
S. French, Ltd.; New York, S. French,  
1921. 10 p. 12 mo. (S. French's  
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Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	a play in 1 act, by Maxine Finsterwald. New York,		
	Los Angeles, 1930.	4 p. 1., 5-22 p.	12mo.
PUBLISHED	© Nov. 3, 1930	:	
2 c. rec'd and regist'd	2 c. Dec. 19	.	
Entry, Cl. D, XXc, No.	D pub. 443	:	
Copyright claimed by	Samuel French, New York.		



5732

D

Seven (The) ages;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a 1-act play, by J. Wexley.

1 c. rec'd and regist'd

© 1 c. Sept. 11, 1930;

Entry, Cl. D, XXc, No.

D unpub. 7185 :

Copyright claimed by

John Wexley, Universal studios, Universal City, Calif.

D

2

Seven ages of man;

1115

1115

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a radio dramatic composition, by L.W.Fisher and  
L.S.Graham. <sup>2 vols</sup> pt.1. The infant. pt.2. The first  
birthday.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

each

© 1 c. Feb. 7, 1930 ;

D unpub. 4215, 4216;

Leon W. Fisher & Lloyd S. Graham, 131 Delaware Rd.,  
Kenmore, N.Y.

2 nos

D

Seven (The) ages of Washington;

7588

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a pageant in 7 scenes, by M.S.Beagle.

1 c. rec'd and regist'd

© 1 c. Dec. 29, 1930:

Entry, Cl. D, XXc, No.

D unp. 8533 :

Copyright claimed by

Maude Stewart Beagle, 1623 Montclair Ave., Flint, Mich.

M. Rev. by R.

Seven ages of Washington.

Reference card

See

D title file

George Washington plays.

D

Seven and love; or, <sup>32837</sup>White lilies,

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

almost a tragedy in 3 acts,  
by J. Torrup.

1 c. rec'd and regist'd

© 1 c. May 9, 1928:

Entry, Cl. D, XXc, No.

D 53792 :

Copyright claimed by

Ingeborg Torrup, New York.

over

cut. a Dame

5775

D

*Seven and seventy;*

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition*a mystery-comedy in 3 acts, by M. D. Sweeney.*

1 c. rec'd and regist'd

© 1 c. *Nov 5, 1928:*

Entry, Cl. D, XXe, No.

D *86728* :

Copyright claimed by

*Marie Daisy Sweeney, 506 Sabine St.,  
O. Cliff, Dallas, Tex.*



D

Seven and ten;

3195

Author or title

Unpublished Dramatic  
Composition;  
Dramatico-Musical  
Composition

a play in 4 scenes, by J. C. Lockhart.

1 c. rec'd and regist'd

© 1 c. May 7, 1931 :

Entry, Cl. D, XXc, No.

D unpub. 10445 :

Copyright claimed by

Jennie Clare Lockhart, 3900 Adams St., Des Moines.

Seven at a blow; | a [ 29600

✓ D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

Fantasy drama in 8 scenes,  
by S. D. Marshawsky. [76] p. 4to.  
Hyphenitten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 Nov. 14, 1917:

D 4 8 3 3 2 :

Samuel Jesse Marshawsky and Sarah  
Jeffries Burry, New York.

Seven at one stroke. | [ 4805  $\frac{1}{2}$  D

Author or title

Unpublished Dramatic Composition ;  
Dramatico-Musical Composition

See

Brave (The) little tailor.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

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60016

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D

Seven by the pool;

7077

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, prologue and epilogue, by K.B. Miller.

1 c. rec'd and regist'd

© 1 c. Dec. 13, 1929:

Entry, Cl. D, XXc, No.

D unpub. 3470 :

Copyright claimed by

Katherine Browning Miller, 1755 Franklin St.,  
San Francisco, Calif.

*whole no.*

1344

A

Seven (The) candles of Christ;

Author or title

BOOK

a service of worship for the lighting of seven candles  
to represent seven major interests of the church, by  
Harold A. Ehrensperger. Chicago, Ill., 1936. [4] p.  
fol.

PUBLISHED

© Dec. 19, 1936 ;

2 c. rec'd and regist'd

2 c. and aff. Jan. 22 ;

Entry, Cl. A, No.

AA223726 ;

Copyright claimed by

Board of education of the Methodist Episcopal church,  
Chicago.

5081.1

D

Seven chances;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts by R.C. Megrue.  
New York, S. French; London, S.  
French, Ltd. [1924] 116, [3] p. plates,  
diags. 12mo. ([French's standard  
library ed.])

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Sept. 18, 1924 :

2 c. Oct. 28 :

D 69241 :

Roi Cooper Megrue, New York.

over

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and in mesquite  
entire. Also  
has Mesquite

Seven contemporary plays;

6834\*

A

Author or title	
BOOK	selected and ed. by Charles H. Whitman. Boston, New York [etc.] Houghton Mifflin company [1931] viii, 565 p. 12mo. Contents.-An enemy of the people, by Henrik Ibsen, tr. by Eleanor Marx-Aveling.-The sunken bell, by Gerhart Haupt- mann, tr. by Charles Henry Meltzer.-The cherry orchard, by Anton Tchekov, tr. by Constance Garnett.-Cyrano de Berge- rac, by Edmond Rostand, tr. by Gertrude Hall.-Strife, by John Galsworthy.-Riders to the sea, by John Millington Synge. -Beyond the horizon, by Eugene O'Neill.
PUBLISHED	
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Seven contemporary plays; Continued.

2

A

Author or title

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BOOK

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2 c. and aff. Oct. 12

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A 44108

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Charles H. Whitman, New Brunswick, N.J.

D

Seven (The) cycles of Hiawatha, [ 27600

Author or title

Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
Composition

an Indian pageant pantomimic  
music drama, adapted from  
Longfellow's Song of Hiawatha, by  
N. Beers. [3], 62 p. 4<sup>to</sup>. Typewritten.  
[Words only]

1 c. rec'd and regist'd

© 1 c. Sept. 23, 1919;

Entry, Cl. D. XXc, No.

D 52779 ;

Copyright claimed by

Newton Beers, Boston.

Seven cylinder humans;

46425

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by P. A. Jonas. 61 p. 12 mo.  
Printed.

PUBLISHED

© Aug. 17, 1926 ;

2 c. rec'd and regist'd

2 c. Aug. 20 ;

Entry, Cl. D, XXc, No.

D 76530 ;

Copyright claimed by

Phillip A. Jonas, Minneapolis.

Seven days;

438

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a farce in 3 acts, by Mary Roberts Rinehart and Avery  
Hopwood. New York, N.Y., Samuel French, inc. ; London, Sa-  
muel French, ltd., 1931. 138 [3] p. plates, diagrs.  
12mo.

PUBLISHED

© Dec. 22, 1931 ;

2 c. rec'd and regist'd

2 c. Jan. 8, 1932 ;

Entry, Cl. D, XXc, No.

D 13851 ;

Copyright claimed by

Samuel French, New York.

Seven days leave; [

15933

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

play in 4 acts, by W. Howard.  
[1308] p. 4 to. Typewritten.

c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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D

June 14, 1917;  
47163;

Walter Howard, London.

D

Seven days leave

[

20656

Author or title

Unpublished Dra-  
matic Composition  
Dramatico-Musical  
Composition

play in 4 acts, by W. Howard.  
[ 125 ] p. 4to. Typewritten

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 47540.

Copyright claimed by

Walter Howard,

London.

1992

D

## Seven days with the Saviour;

Author or title	a complete pageant for Easter, by Elsie Duncan Yale		
Published Dramatic Composition; Dramatico-Musical Composition	[music by J. Lincoln Hall (Posthumous) and others]		
	Philadelphia, Pa. [1936] cover-title, 8 p. 8vo.		
** PUBLISHED	©	Feb. 28, 1936	:
2 c. rec'd and regist'd	2 c.	Mar. 11	:
Entry, Cl. D, No.	D	39043	:
Copyright claimed by	Hall-Mack co., Philadelphia.		

3953

D

Seven(The) deadly sins;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona play in 1 act., with prologue and epilogue, by  
Carolyn Wells [ i. e. C. W. Houghton ]

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 23020

Copyright claimed by

Carolyn Wells Houghton, New York.



Seven (The) deadly virtues;

7679 \*

A

Author or title

BOOK

Registered for  
ad interim protec-  
tion.

In a glass darkly; Various heavens; a play sequence

[by] Hugh Ross Williamson. London, Constable [1936]

6 p. <sup>5</sup>~~l.~~ 98 p. 12mo.

1 c. rec'd and regist'd

© 1 c. Nov. 6, 1936 ;

Entry, Cl. A, XXc, No.

A ad int. 21966 ;

Published abroad

pubd. Sept. 10 ;

Copyright claimed by

Hugh Ross Williamson London.

Seven dialogues for adults, 54163

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By Evelyn Hoxie. Boston,  
1925. 75 p. 12 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXe, No.

Copyright claimed by

© Sept. 16, 1925 :

2 c. Sept. 17 :

D 72757 :

Walter H. Baker co., Boston.

Seven Druid street; [

24851

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

an entirely original romantic  
operetta in 2 acts, book and  
lyrics by D. Davis, music by  
Valery Cunningham. [83] p. 46.  
Typewritten. [Words only]

1 c. rec'd and regist'd

© 1 c. Aug. 23, 1920

Entry, CL D, XXc, No.

D 55335 ;

Copyright claimed by

Dorrance Davis, Brooklyn.

6584

D

7 - 11;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

melodrama in 3 acts, by J. L. Marvin.

1 c. rec'd and regist'd

©1c. Nov. 12, 1929 :

Entry, Cl. D,XXc, No.

D unpub. 3037 :

Copyright claimed by

Jesse L. Marvin, 875 W. 180th St., New York, N. Y.

Seven-eleven; or, Hotstuff & Stovall, inc., wholesale

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

dealers in watermelons; a colorful musical comedy in 2 acts, book and lyrics by H. Howard, Speedy Smith [pseud. of Andrew Smith] and J. Goldberg.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. May 7, 1926;

D 75-416

Harland Howard, Andrew Smith and Jack Goldberg, New York.

Seven - eleven.

652

a

Reference card

D ti. file

D unpub.

2037

See, at end of alphabet: 7 - 11.

3139

D

Seven-five-0;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 2 acts, by W.S. Conkling.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

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D 49332

;

Wilbur Scott Conkling, New York.

Seven, fourteen and twenty-one.

1132a

Reference card

See

D title file    Pink(The) garden.



Seven French plays (1730-1897);

5435 #

A

Author or title

BOOK

edited by Colbert Searles. New York [1935] 1x, 749,  
xiv p. 12mo. Dramatic contents.-Pierre de Marivaux:  
Le jeu de l'amour et du hasard.-François-Marie Arouet de  
Voltaire: Zaïre.-Pierre-Augustin Caron de Beaumarchais:  
Le mariage de Figaro.-Victor Hugo: Hernani.-Émile Augier:  
Le gendre de M. Poirier.-Henri Becque: Les corbeaux.-  
Edmond Rostand: Cyrano de Bergerac.

PUBLISHED

© July 26, 1935 ;

2 c. rec'd and regist'd

2 c. and aff. Aug. 2 ;

Entry, Cl. A, No.

A 85275 ;

Copyright claimed by

Henry Holt and co., inc., New York.

Seven (The) gifts.

Reference card  
D ti. file  
A 15699

See

Appleton (The) book of Christmas plays.

seven (The) gifts.

6324 1/4

D

Author or title

See

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

Plays for our American holidays. v. 1.

PUBLISHED

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Entry, Cl. D, XXc, No.

~~1~~ A 539

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Seven (The) gifts.

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	<u>See</u>		
	Plays old and new.		
PUBLISHED	©	:	
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Entry, Cl. D, XXc, No.	XX A 1061711	:	
Copyright claimed by			

Seven guesses;

608

D

Author or title  
Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

by Clarence Stratton. [1937] 2 p. *l.*, 42 numb. *l.*  
4to.

PUBLISHED

© Jan. 4, 1937 ;

2 c. rec'd and regist'd

2 c. Jan. 6 ;

" "

Entry, Cl. D, No.

D 47010 ;

Copyright claimed by

Clarence Stratton, Cleveland.

608

a

Seven hours.

Reference card  
D title file

See

Grand hotel.

..

700,000 pounds discovered in volume of books;

498

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a sketch, by Dave Elman.

1 c. rec'd and regist'd

@ 1 c. Jan. 22, 1934 :

Entry, Cl. D, XXc, No.

D 26238 :

Copyright claimed by

Blackman co., New York.

Seven keys, ||

[ 38522

D

Author or title

Published Dramatic  
Composition ;  
Dramatico-Musical  
Composition

[a health crusade playlet in 3  
episodes] by Frances A. Cook.  
Chicago tuberculosis institute, 1920.  
cover-title, 10, [1] p. 8 vo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Nov. 11, 1920 ;

2 c. Nov. 13, 1920 ;

D 56013 ;

James Minnick, Chicago.



Seven keys to comfort;

2804

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a puppet show, by F. C. Springer.

• •

1 c. rec'd and regist'd

@ 1 c. Apr. 7, 1936 ;

Entry, Cl. D, No.

D 41860 ;

Copyright claimed by

Florence Crocker Springer, Philadelphia.

D

Seven keys to Mr. Bald Pate.

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

See Short missionary plays?

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A 759 134

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Seven keys to Paradise.

Reference card

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D title file

Lord Winterbottom's dilemma.

D 22542

D

Seven kinds of love;

6255

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 4 acts, by A. F. Armstrong,

1 c. rec'd and regist'd

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Entry, Cl. D, No.

D 31732 ;

Copyright claimed by

Alta Florence Armstrong, Kansas City, Mo.

Seven (The) kings of Atherry;<sup>A</sup>

48532

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

[A play in 1 act] by Leo G.  
Gassers. Chicago, Old tower  
press, ltd. [1922] 16 p. 16 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Nov. 25, 1922:

2 c. Nov. 27, 1922:

D 62938 i

Old tower press, ltd., Chicago.

6997

D

**Seven lanterns;**

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a drama of retribution in 3 acts, by Valcour Verne.

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1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Aug. 26, 1936 ;

D 45317 ;

James William Hoskins, Los Angeles.

Seven (The) leaders;

3660

D

Author or title	an Indian fable dramatized in 1 act, by Susanna Myers.
Published Dramatic Composition;	New York, The drama bookshop, 1934. 1 p. l., 4 numb.
Dramatico-Musical Composition	1. 4to.
PUBLISHED	© May 15, 1934 :
2 c. rec'd and regist'd	2 c. May 21 :
Entry, Cl. D. No.	D 29565 :
Copyright claimed by	Susanna Myers, New York.

24396

D

Seven little soldiers and

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

by W. N. Bugbee

seven little maids; [a play in 1 act,  
and The little patriots' loyalty  
drill] Syracuse, N.Y., The Willis N.  
Bugbee co., 1918. 8 p. 12 mo.  
([ Bugbee's popular plays ])

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Sept. 21, 1918;

2 c. Sept. 23, 1918;

D 50440;

Willis N. Bugbee, Syracuse, N.Y.



D

Seven lyrics for The

[

13090

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiondrums of death; by S. L. Glenister.  
5 p. 4 to Typewritten

1 c. rec'd and regist'd

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Entry, Cl. D. Xc, No.

D 54356 ;

Copyright claimed by

Sydenham L. Glenister, New York

D

Seven (The) marigolds; 69103

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a child's play in 3 scenes, by  
J. W. Piper, 3 p.l., 6 p. 4to.  
Typeset

1 c. rec'd and regist'd

Entry, Cl. D. IXc. No.

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69861  
Jean Wolcott-Piper, Brooklyn

Managers ask =  
Character

Seven miles to Arden; [ 9154

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts and a prologue, by A. N. Duffey.  
[79] p. 4 to. Typewritten.

1 c. rec'd and regist'd

© 1 Apr. 12, 1919;

Entry, Cl. D. Xc, No.

D 51604 ;

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Anna Nichols Duffey, Bayside,  
New York.

Seven miles to Arden; [ 2732 1/2 D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

See Irish Patsy.

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D

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7 million Jones's;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by by F.A.Belasco and A.J.Belasco.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D unpub. 9226 :

Copyright claimed by

Frances A. Belasco & Arthur J. Belasco, 357 W. 67th St.,  
Los Angeles.

D

Seven modern comedies;

6325

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	by Lord Dunsany. London & New York, G. P. Putnam's sons, 1928. 126 p., 1 l. 12mo. Contents: Atalanta in Wimbledon.-The raffle.-The journey of the soul.-In holy Russia.-His sainted grandmother.-The hopeless passion of Mr. Bunyon.-The jest of Hahalaba.
By foreign author and published in foreign country.	
PUBLISHED	© Sept. 26, 1928 :
1 c. rec'd and regist'd	1 c. Nov. 24 :
Entry, Cl. D, XXc, No.	D- pub. 87091 :
Copyright claimed by	Edward John Moreton Drax Plunkett, Lord Dunsany, County Meath, Dunree, Ireland

Seven o'clock;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a sketch by S.E.Rauh.

1 c. rec'd and regist'd

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Entry, CLD, XXc, No.

D unpub. 6128 ;

Copyright claimed by

Stanley E. Rauh, 400 E. 58th St., New York, N.Y.



Seven old ladies of Lavender town;

4280

D

Author or title	an operetta for boys and girls or for a cast of all girls	
Published Dramatic Composition; Dramatico-Musical Composition	[in] 2 acts, unison, book and lyrics by Henry C. Bunner, music by Catherine Kramer. Cincinnati, O. [1934]	
	35 p. diagr. 4to.	
PUBLISHED	© June 5, 1934	i
2 c. rec'd and regist'd	2 c. June 13	i
Entry, Cl. D, XXc, No.	D 28696	i
Copyright claimed by	Willis music co., Cincinnati.	

36995

Seven (The) old ladies of lavender town.

Reference card

See

Drama

Treasury (A) of plays for children.

627704

MBT

69164

D

Seven or eleven;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona 1 act sketch by C. Niesse.  
1 p. l., 7 p. fol. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. IXc. No.

Copyright claimed by

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D 69884 ;

Carl Niesse, Indianapolis.

50815

D

# Seven oriental operettas; by Laura

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

E. Richards. Boston, W. H. Baker company,  
1924. 5 p.l., L77-122 f., 12 mo. <sup>[Words only]</sup> Contents:  
A royal wooing. — Abou Hassan the  
wag. — The forty thieves. — Pretty  
Perilla. — Aladdin. — The enchanted  
birds. — The statue prince.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© Sept 20, 1924 :

2 c. Sept. 23 :

D 68926 :

Walter H. Baker co., Boston.

Seven P. M.

7938 b

Reference card

See

D title file

Fatigue. =

Seven plays;

2805

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	by Ernst Toller, with a new introduction by the author.
D41754	London, J. Lane [1935] x p., 14, 434 p. 8vo.
By foreign author and published in foreign country.	Contents.-The machine-wreckers. English version by Ashley Dukes.-Transfiguration, translated by Edward Crankshaw.-Masses and man, translated by Vera Mendel.-Hinkemann, translated by Vera Mendel.-Hoppla! Such is life! English version by Hermon Ould.-The blind goddess, translated by Edward Crankshaw.-Draw the fires, translated by Edward Crankshaw.-Mary Baker Eddy, by Ernst
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1 c. rec'd and regist'd	
Entry, Cl. D, No.	
Copyright claimed by	
Continued on next card	

Seven plays, by Ernst Toller -- Continued.

2805

D

Author or title		
Published Dramatic Composition; Dramatico-Musical Composition	Toller and Hermann Kesten, translated by Edward Crankshaw.	
By foreign author and published in foreign country.		
PUBLISHED	© Feb. 1, 1935	:
1 c. rec'd and regist'd	1 c. Mar. 12, 1936	:
Entry, Cl. D, No.	D 41754	:
Copyright claimed by	Ernst Toller, London.	

Seven red elephants;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a melodramatic farce in 3 acts, by R.W.Graham.

1 c. rec'd and regist'd

© 1 c. Jan. 4, 1930 :

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D unpub. 3733 :

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Robert W. Graham, 107 Wyman St., Medford, Mass.



50158

D

7 Rue de la Paroisse;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

PUBLISHED

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comédie en 1 acte, de R. Ferdinand.  
(In Candide, no. 170)

© June 16, 1927 :

1<sup>st</sup> Aug 4 :

D 80542 :

Roger Ferdinand, Paris.

## Seven sacred plays;

Author or title	
BOOK	with an introduction, by Sir Francis Younghusband, and some notes on the producing of religious plays, by
Registered for ad interim protection.	A. H. Debenham. London [1934] various pagings. 12mo.
	Contents.-Simon, by Leonard J. Hines.-The apostle play, by Max Mell, tr. from the German by Maude Valerie White.-The Prince of peace, by A. H. Debenham.-The crown of light, by A. M. Bulkley.-In the city of David, by Francis Gonne.-The passion play of Alsfeld, tr. from the edition of M. Wall-Neumann of the German play of the sixteenth century, by Winifred Katzin.-Good-will toward man, by
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## Seven sacred plays -- Continued.

Author or title		
BOOK	A. H. Debenham.	
Registered for ad interim protection.		
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Entry, CLA, XXc, No.	A ad int. 18990	:
Published abroad	pubd. Apr. 12	:
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Seven sea birds;

6872

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 4 scenes, by R. W. Fisher.

1 c. rec'd and regist'd

© 1 c. Sept. 17, 1937 ;

Entry, Cl. D, No.

D 51962 ;

Copyright claimed by

Richard Wylie Fisher , Fish Creek, Wis.

Seven (The) seas; or,

[

33077

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

The battle of the seas, a phantasia  
of clashing colors in 1 scene, by  
Arnould Goulding [pseud. of  
L. M. Arnould] [2] p. 410.  
Typewritten.

1 c. rec'd and regist'd

© 1 c. Sept. 9, 1922 ;

Entry, Cl. D, Xxc, No.

D 62066 ;

Copyright claimed by

Louis M. Arnould, Paris.

Seven short French plays;

7375

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

by R. de Roussy de Sales. Dallas [1935] 3 p. l.,

57 p. illus. 12mo. (La Vie series, one-act French

plays, v. IV) Contains music. Dramatic contents.-

Une demande en mariage.-La galette des roi.-Le chien

tondu en lion.-La veille de Noël-Jeanne d'Arc.-La  
petit malade.-Le mariage force.

© Sept. 6, 1935

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2 c. Nov. 18

2 c. rec'd and regist'd

Entry, Cl. D, No.

D 38302

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Banks Upshaw and co. Dallas.

D

17329

Seven short plays;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical CompositionBy N.S. LaFond. Greeley, Col.,  
Colorado state teachers college  
press, 1926, 115 p., 1 l. 12 ms.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. Mar. 12, 1926;

D 74714

; Nobel S. LaFond, Greeley, Col.

4040

D

Seven short scenes from the life of Lee;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a radio sketch, by G. Williamson.

1 c. rec'd and regist'd

©1 c. June 4, 1932:

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D 16623

Copyright claimed by

Gregory Williamson, New York.



## Seven Shrovetide plays;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	translated and adapted from the German of Hans Sachs by E.U.Oules. London [1930] 78 p. 8vo. Dramatic contents:-The children of Eve.-Dame Truth.- The wandering scholar.-The old game.-The horse thief.- Five poor travellers.-Death in the tree.
By foreign author and published in foreign country.	
PUBLISHED	© July 3, 1930 :
1 c. rec'd and regist'd	1 c. July 16 :
Entry, Cl.D,XXe,No.	D pub. 6539 :
Copyright claimed by	H.F.W.Deane & sons The year book press ltd., London.

10527

D

Seven snappy entertainments.

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

by Evelyn Hoxie. Boston, 1926. 72 p. 12 ms.

By foreign author  
and published in  
foreign country

PUBLISHED

© Mar. 8, 1926 ;

1 c. rec'd and regist'd

1 c. Mar. 11 ;

Entry, Cl. D, XXc, No.

D 74697 ;

Copyright claimed by

Walter H. Baker co., Boston.

D

✓  
Seven (The) spinning Meisjes.

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

See Industrial plays.

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# A 967655

Seven spinsters and a song;

1866

D

Author or title	a fantasy in 1 act, by Dorothy E. Nichols.		Boston[1933]
Published Dramatic Composition; Dramatico-Musical Composition	16 p.	12mo.	
PUBLISHED	© Feb. 3, 1933	:	
2 c. rec'd and regist'd	2 c. Mar. 2	:	
Entry, Cl. D, No.	D 21102	:	
Copyright claimed by	Walter H. Baker co., Boston.		

6873

D

Seven stars south;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a new play in 2 acts, by A. L. Howes.

1 c. rec'd and regist'd

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D 52114 ;

Copyright claimed by

Alfred Loomis Howes, New York.

D

14340

Seven steps down; | |

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a drama in 3 acts, by L. L. Parker  
[ 97 ] p. 4th. Typewritten.

## PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© i. c. May 2, 1923;

D 64351 ;

Lucy Lovell Parker and Frank A.  
Parker, New York

$$\begin{array}{r}
 7 \\
 34 \\
 16 \\
 16 \\
 22 \\
 \hline
 99
 \end{array}$$

Seven suffering sisters;

6806

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 1 act, by L. C. Fuller.  
[2], 21p. 4 to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Mar. 7, 1919;

D 51342;

Lois Compton Fuller, Cambridge, Mass.



7 surprise plays;

7126

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

arranged for 6th, 7th and 8th grades, by Marie Irish.

Lebanon, O. [1936] 61 p. 12mo. Contents.-Cloverleaf.  
-Rosy, the rattlesnake.-The girl next door.-A pick-up  
for Polly.-Kid sister.-Willie girl.-Murder on the daven-  
port.

PUBLISHED

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2 c. Oct. 2 :

•• Entry, Cl. D, No.

D 45343 :

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March bros. pub. co., Lebanon, O.

over

Published title-page uses numeral  
'7 at beginning of title.  
AME

Seven surprise plays.

6997 a

Reference card  
D title file

See

✓  
7 surprise plays.

Seven that were chosen:

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a drama of the coal mines in 3 acts, by L.B.Pride.  
Revised version of the play, Coal, copyrighted Jan.  
31, 1928.

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D unpub. 4840 :

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Seven (The) that were hanged; or, The great hoey mystery,

524 **D**

Author or title

Unpublished Dramatic Composition;  
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a play for marionettes, by M. Glass.

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D 33115 ;

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Max Glass, Brooklyn.

Seven thirty;

1739

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a Maine murder mystery in 3 acts, by Charles Innis  
[pseud. of C. E. Russell and I. G. Osborn]

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D 27465 :

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Innis G. Osborn and C. E. Russell, East Orange, N. J.

D

Seven to one; /

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona farce in 1 act, by E. Westry  
York. New York, S. French;  
London, S. French, Ltd., 1923.27 p. 12 mo. (E French's international  
copyrighted ed. of the works of the  
best authors, no. 4693)

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2 c. rec'd and regist'd

2 c. Dec 24 ;

Entry, Cl. D, IXc, No.

D 66361 ;

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6175 \*

A

Seven to seventeen;

Author or title

BOOK

plays for school and camp , twenty-one new plays for boys and girls, collected and edited by Alexander Dean. New York, Los Angeles, Samuel French; London, Samuel French, ltd., 1931. xiii, 466 p. 8vo. Dramatic contents.-Ring leader, by John William Rogers.-Star dust, by Alice Gerstenberg.-What's a fixer for? by H. C. Petter.-Th' 'nitiated, by E. P. Conkle.-The Palace of Knossos, by Elizabeth McFadden.-The reunion, by Jerome Davis Ross.-The moon for a prince, by Grace Ruthenberg.-The forks of the dilemma, by Priscilla

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Seven to seventeen; --Continued.

Author or title

BOOK

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Toast and tea, by Alexander Dean.-At the fountain, by  
Richard C. Bull and Edward G. Steinmetz, jr.-The brand,  
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by Virginia Dixon.-Breakfast, by G. Whitfield Cook.-  
The Thursday, by Alice J. Walker.-Six, by Theodore  
Schwartz.-The very sad unicorn, by G. Whitfield Cook and  
Virginia Dixon.-The fatal quest, anonymous.-The rival  
peach-trees, by Alice C. D. Riley.-The next-best man,  
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Seven to seventeen -- Continued.

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*Seven up;!*

19261

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*a farce in 3 acts, by Alta May Coleman. [183] f. 4to. Typewritten.*

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*Stuart Walker, New York.*

21769 \* A

Seven(The) who slept; by A. Kingsley

Author or title

Drama

BOOK

Porter. Boston, Marshall Jones company, 1919.

96 p. 8 vo.

PUBLISHED

© July 14, 1919

2 c. rec'd and regist'd

2 c. and aff. July 23, 1919 ; aff. July 17, 1919;

Entry, Cl. A, XXc, No.

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1244

a

Seven who went to war.

Reference card

See

D title file

Plays for club, school and camp, for boys and girls  
from 8 to 14.

D

Seven wives;

10048

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a musical comedy in 3 acts,  
book and lyrics by B.  
Westland.

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Entry, Cl. D, XXc, No.

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D 78608 ;

Ben Westland, Los Angeles.

Seven women.

*see*

*b*

Reference card  
D title file

A 2929

See Plays (The) of J. M. Barrie.

Seven women.

7588a

Reference card

See

D title file Works (The) of J. M. Barrie.

A30611,

A30612

AEB



3042

a

Seven words and a finger print.

Reference card

See

D title file

Calling all cars.

D 29219

3660

a

Seven words and a finger print.

Reference card

See

D title file

Calling all cars.

D

Seven (The) words on the cross;

3433

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona biblical dramatic composition in 1 act, by  
Rev. V. Maselli.

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Entry, Cl. D, No.

D 16266 ;

Copyright claimed by

Vincent Maselli, Jeannette, Pa.

Seventeen (Booth [

18467

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

Tarkington's) play of youth and summertime, dramatized by S. Walker. [141] p. 4 to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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D 487 3/37:

Stuart Walker, New York.

Seventeen (Booth Tarkington);

Author or title

Published Dramatic  
Composition;  
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Composition

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Copyright claimed by

a play of youth and love and  
summer time, in 4 acts, by  
Hugh Stanislaus Stange and  
Stannard Mears, in collaboration  
with Stuart Walker. New York, S.  
French; London, S. French, Ltd., 1924.  
© Mar. 24, 1924: 11 p., 1 l., pls., diags.  
2 c. May 31 : 12 mo. (S. French's  
D 67900 : standard library ed.)  
Samuel French, New York.

D

over

Pres C. Stuart  
Walker

1917 Citno. 18467

Chas. has:- "Seven-  
a-day &c", "dramatized from  
Beeth's Darkening  
Story" &c.

Seventeen days in August;

609

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a 3-act play, by F. Schlick.

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Frederick Schlick, Portland, Or.

1789, a mass play;

7895

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	by Arthur Clifford, winner of an Avery Hopwood award in drama at the University of Michigan, 1932. [Ann Arbor, Mich., 1932] 3 p. l., 9-62 p. 12mo.
PUBLISHED	© Dec. 19, 1932 :
2 c. rec'd and regist'd	2 c. Dec. 23 :
Entry, Cl. D. No.	D 19927 :
Copyright claimed by	Arthur Clifford, Ann Arbor, Mich.



1741 Chestnut avenue;

740

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
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a drama in 3 acts, by E. A. Gross.

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Seventeen fourteen.

7077

b

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See

D title file. Tammy and four other plays.

D pub. 3327.

Seventeen seventy seven or thereabout;

4041

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play, by S. S. Alberts.

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D 16599 :

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Seventh avenue;

1133

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by F. J. Collins.

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Seventh (The) commandment;

Author or title

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Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a 4 act play, adapted by Adele L. Robb. [i.e. A.B. Robb] from The seventh commandment by Herman Heirermann. [91] p. 4to. Typewritten.

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Seventh (The) dimension;

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D

Author or title

Unpublished Dramatic Composition;  
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a play in 3 acts, by Edith Thain. 104 p. 4 to. Typewritten.

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Seventh(The)great power;

6323

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts,by I.J.Singer.English version by  
M. Kreitman.

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Entry, Cl. D, XXc, No.

D 24544 :

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D 70203 :

John Hunter Booth, Brighton, Mass.

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6360

D

Seventh (The) guest;

Author or title

Unpublished Dramatic Composition;  
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a play in 3 acts, by Lina Kane [pseud. of L. Kieffer]

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D 44715 :

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Seventh (The) guest. /

8135  $\frac{1}{2}$ D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

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Shadow (The)

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D 60171

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Seventh heaven ;

48533

D

Author or title

Published Dramatic  
Composition ;  
Dramatico-Musical  
Composition

a play in 3 acts by A. Strong.  
New York, S. French; London,  
S. French, Ltd., 1922. 3 p.l., 5-92 p.,  
diagr. <sup>map</sup> 8vo.

PUBLISHED

© Nov. 28, 1922 :

2 c. rec'd and regist'd

2 c. Dec. 8 ;

Entry, Cl. D, XXc, No.

D 63028 ;

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Austin Strong and John Golden, New York.

Seventh horizon;

1993

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
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a play in 3 acts, by Macklym Hartyl.

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D 41354 ;

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Thomas E. H. Black, Detroit.

1866

D

Seventh (The) jewel;

Author or title	a Russian tragedy in 1 act, by Lew Barrington Wallace.		
Published Dramatic Composition; Dramatico-Musical Composition	[Sharon Center, O., 1932]	[16] p.	8vo.
PUBLISHED	© Feb. 19, 1932	:	
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Entry, Cl. D, XXc. No.	D 14893	:	
Copyright claimed by	Lew Barrington Wallace, Sharon Center, O.		

Seventh (The) man;

4371

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

a play in 1 act, by Michael Redgrave (based on the  
story of the same name by, Q) London, New York [etc.]  
1936. 29, [1] p. diagr. 12mo. ([French's acting  
edition, no. 141])

© May 7, 1936 :

1 c. June 16 :

D 43259 :

Samuel French, ltd. London.

6361

D

## Seventh sin;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona play in 3 acts, by Winthrop Otis, dramatized from the  
novel by Joy Baines.

\* \*

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Winthrop Markham Otis, New York.

Seventh (The) telegram;

42963

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a play in 4 acts, by C. E.  
Pendleton. Cedar Rapids, 1925.  
32 p. 2mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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2c. July 13 ;

D 72320 ;

Charles E. Pendleton, Storm Lake, Ia.



D

Seventh (The) time;

5097

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositioncomedy drama in a prologue and 3 acts, by J. L.  
Marvin.

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D unpub. 2232 :

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Jessie L. Marvin, 875 W. 180th St., New York, N.Y.

Seventy cents

[ 20857

D

Author or title

Unpublished Dramatic Composition ;  
Dramatico-Musical Composition

Musical comedy Lordette,  
by L. Cooper and William  
Jerome. [6] p. 4 to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

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D 4 4 5 8 0 :

Louis Cooper, New York.

78-75

Author or title

Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
Composition

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9838

$\frac{1}{2}$

D

See

Wonder (The) workers.

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Entry, Cl. D. XXc, No.

D 54233

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6585

72nd street;

## Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona comedy of today, in 3 acts, by Tom Johnstone [i.e.  
T.A. Johnstone]

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D unpub. 2876 ;

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N.J.

77, Park Lane;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	an adventure in 3 acts, by Walter Hackett. London, New York, 1929. 92 p. plates. 8vo. ([ French's acting edition])
PUBLISHED	© Dec. 11, 1929 :
2 c. rec'd and regist'd	/c. Jan. 7, 1930 : 1 c. Jan 31;
Entry, Cl.D, XXc, No.	D pub. 85851 :
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6403

D

77, Park lane;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by W. Hackett.

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England.

640-a fols

Seventy-seven, Park Lane.

1116 a

Reference card

See, at end of the alphabet, 77, Park Lane.

D title file

D pub. 85851

D

Seventy times seven;

44615

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by H. Miles.  
£12530<sup>0</sup>/4<sup>0</sup>. Typewritten

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D 68677 ;

Homer Miles, Maplewood, N.J.



40

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47

1

Counted

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2

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D

70 times 7;

5917

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

1-act play, by M. B. LeCompte,

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Seventy times seven.

5793

a

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2605

Several ways of looking [

33404

D

Author or title

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Author or title

Published Dramatic  
Composition;  
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Compositiona play in 1 act, by Maxine Finsterwald. New York city,  
Los Angeles, 1929. 22 p. 12mo.

PUBLISHED

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54816

Author or title

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Poems of destiny.



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In Fenice Weenie Land

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Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

comedia en 3 actos, original y en prosa[por] Luis Fernán-  
dez de Sevilla. 1.ed. Madrid[Imprenta Europa] 1934.

79 p. 12mo.

By foreign author  
and published in  
foreign country.

PUBLISHED

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Entry, Cl.D,XXc,No.

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Sewell (Mrs. Charles W.)

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[a monologue] by Nancy D.  
Dunlea, Syracuse, N.Y.  
1925. 6 p. 16mo.

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2 Oct. 23; aff. Nov. 27;

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Willis N. Bugbee, Syracuse, N.Y.



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## Sewing circle minstrels;

Author or title	
Published Dramatic Composition;	a first-part for ladies, by Roy Lee [pseud. of Arthur
Dramatico-Musical Composition	LeRoy Kaser] Boston [1935] 23 p. 12mo.
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Sewing (The) machine girls; 16:95

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playlet with music in 2 scenes,  
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[ by Kenneth B. Backman. 1936] 10 numb. l. 4to.

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Sex;

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Sex (The) duel; or, The sceptre,

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Author or title

Published Dramatic  
Composition;  
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a play by Edouard Bourdet, English text by Jane Hinton.

New York, Brentano's, 1931. 4 p.l., 3 -188 p. 12mo.

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D 14020 ;

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Sex (The) fable;

3805

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Author or title

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matic Composition;  
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a play in 3 acts, by M. H.  
Groppe. [120'] p. 4to.  
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a sketch, by Doc Cook [ i. e. R. R. Cook.]

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Sexe(Le) charmant;

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comédie en 6 tableaux, par mlle. Fordyce [pseud. of P. March-  
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Sexe (Le) faible;

2730

D

Author or title	pièce en 3 actes[par] Édouard Bourdet. Paris, Librairie Stock, 1931. 3 p.l., [9]-254 p. 12mo.
Published Dramatic Composition; Dramatico-Musical Composition	
By foreign author and published in foreign country.	
PUBLISHED	© Oct. 8, 1931 :
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Compositionpièce en 3 actes [par] Tristan Bernard. [ Paris,  
1932] 21, [2] p. illus. 4to. ([La Petite illustrat-  
ion, no. 598])By foreign author  
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Sexes and sevens;

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Arthur Wimperis, London.

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Sexless city;

4495

Author of title

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Dramatico-Musical  
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an imaginative comedy drama in 3 acts, by G. L. Graves.

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Sex - M;

1865

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Little theater classics.

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T.H. & all  
friends & all  
tells :- 'Shush' ah....!

Sha, sha, der raby geht;

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Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

musical comedy in 3 acts, by  
L. Reingold.

שא, שא, דער רבי געט; סוויקאלישע קאסעדי אין 3 אקטן  
סוויקאלישע ריינגאלד.

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Hawk Tribe of the Woodcraft League  
of America, illus. with sketches by  
Richard Thorson and Albert Spriet.

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Dramatico-Musical CompositionThe quest of Daffy Down Dilly,  
a dream of the night, an  
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Orange, N. J.

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Hardin (Juan Alcam) as  
as hunter

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a drama in 4 acts, by P. J.  
Skarga. Milwaukee, Wis.,  
Kurjer publishing company,  
1924. 3 p. l., 108, l. i. v. p. 12mo.

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a melodramatic mystery play in 1 act, by Elsie M. Englund.  
Minneapolis, Minn., 1932. 28 p. diagr. 12mo.

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a melo-mystery in 3 acts,  
by W. F. Manley and H. F. Carlton.  
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seventh guest, a play in 3 acts,  
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Shadow.

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Wisconsin plays, *second series.*

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3142

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Dramatico-Musical Composition

*play in 1 act, by C. Stratton.  
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Shadow (The) before;

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Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	a play in 1 act, by Clarence Stratton; Claude Merton Wi- se, general editor, illustrations by Mary Royt. Evan- ston, Ill., New York [etc., 1931] 41 p. double col. front. 8vo. ([The gateway series of tested plays])		
PUBLISHED	© Sept. 28, 1931	:	
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Shadow (The) boy; |

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Author or title

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a play in 3 acts, adapted from  
the Greek of S. Mela by G.  
Christon 3 p.l., 86 p. 4to.  
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D 60368

George Christon, Denver.

*see index*

Shadow-child (The);

6738

A

Author or title

BOOK

by Leota Hulse Black. Sioux City, Ia., 1934.

4 numb. 1, 4to.

PUBLISHED

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Shadow (The) child; [ 1699

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Author or title

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Shadow dance;

6257

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matic Composition;  
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Shadow (The) dollars; [ 2075

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Unpublished Dramatic Composition;  
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or, The beloved deceiver,  
a comedy in 3 acts, by Charles  
Adams Reed [ pseud. of C. N.  
Moller ] [ 83 ] p. 46. Typewritten

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Shadow flame; |

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Comedy drama in 3 acts, by  
Alexander Coe [pseud. of Alfred  
Alexander Coe Malcolm] [69] p.  
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Shadow (The) house;

[ 33600

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Author or title

Unpublished Dramatic Composition ;  
Dramatico-Musical Composition

a play in a prologue and 3 acts,  
by D. Long. [1767 p. 4to.  
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Shadow(The) in the dark;

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Shadow (A) in the wilderness;

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a drama in 4 acts and an epilogue,  
by G'am Adir [pseud. of Y. Krant]  
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Shadow(The) man;

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Shadow (The) of a great man:

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Published Dramatic  
Composition;  
Dramatico-Musical  
Compositionan episode of Lincoln's day, by Esther Willard Bates.  
Boston [1930] 42 p. 12mo.

PUBLISHED

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D pub. 195

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Walter H. Baker co., Boston.

Shadow (The) of a gunman;

7782

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a tragedy in 2 acts, by Sean O'Casey. London, Samuel French, ltd.; New York, Samuel French, inc., 1932. 48 p. diagr. 8vo. ([French's acting ed., no. 1946])
By foreign author and published in foreign country.	
PUBLISHED	© Oct. 24, 1932 ;
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Shadow (The) of a queen.

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See

One-act theatre.

..



Shadow (The) of Allah;

7135

D

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Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by Boris Butkovitch [ i. e. M. B.

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Shadow (The) of conscience.

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Published Dramatic  
Composition;  
Dramatico-Musical  
Composition[an allegory in 3 acts] by H. W.  
Guenther. Waco, Tex., Baylor  
University press, 1922. [29] p.  
12mo.

PUBLISHED

2 c. rec'd and regist'd

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2c. July 29 : aff. Feb. 5, 1923:

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Henry William Guenther,  
Tahlequah, Okl.

"allegory" from  
"Sphalanx Leon"

p 147

Shadow (The) of divorce;

## Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositionbeing the 16th of the tales of The great American  
Appleburys, by Harry Colwell.

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Shadow (The) of her [ 29001

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part 1; play in 4 acts, by H. Laibson.

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Shadow of terror;

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D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a mystery farce in 3 acts, by Austin Goetz. Syracuse,  
N. Y., The Willis N. Bugbee co., 1936. 92 p. 12mo.  
(Bugbee's popular plays)

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Shadow (The) of the builder; [ 1860 ]

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Published Dramatic  
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Dramatico-Musical  
Composition

the centennial pageant of the  
University of Virginia [ in  
prelude and 2 interludes ] by  
F. O. J. Gaither. [ Charlottesville, Va.,  
Sinker-Arundale company, 1921 ]  
36 p. 8vo.

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D 37800 ;

Frances O. J. Gaither, Fairhope,  
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Shadow (The) of the cathedral;

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Unpublished Dramatic Composition;  
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Shadow (The) of the cross;

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	Contains music.
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*epilogus*  
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Shadow (The) of the cross;

6324

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a passion play of youth - a short 3-act drama of Jesus at eighteen, by S. Shepard.

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2525 a

Shadow (The) of the grave.

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D title file

Unseen (The) hand.



2249

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D

Shadow (The) of the great judgment morning;

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matic Composition;  
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Emma Furney, Philadelphia.

Shadow (The) of the mine;

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Published Dramatic Composition; Dramatico-Musical Composition	by L. B. Pride. New York, Los Angeles, Samuel French; London, Samuel French, ltd., 1929. 6 p.l., 3-181 p. 12mo. Contents: The shadow of the mine.-- Foursquare.--The barbarians.--On the way home.-- The devils.-- Fortune's hired man.--Aftermath.
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## Shadow (The) of the Nile;

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Published Dramatic Composition; Dramatico-Musical Composition	a play in 1 act, by L. Bullock-Webster. London, New York [ etc. ] 1935. 27, [1] p. diagr. 12mo.	
By foreign author and published in foreign country.		
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Shadow of the palace;

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Shadow (The) of [

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matic Composition;  
Dramatico-Musical  
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a

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U title file.

While the city sleeps.



9828

D

*Shadow (The) on the*

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Unpublished Dramatic Composition;  
Dramatico-Musical Composition*throne; drama in 1 act, by E. M. Royle. [1], 29 p. 4 to. Typewritten.*

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a spy melodrama, by John Paddy Carstairs, adapted from  
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Shadow play.

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To-night at 8:30.

Shadow (The) returns;

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matic Composition;  
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a mystery melodrama in 3 acts, by Richard Whorf.

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Shadow (The) siren;

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Compositiona comedy opera in 3 acts  
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Shadow valley;

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Shadow walls;

441

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Shadow (The) woman, [ 11098

D

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a romance of the court of Louis XV, in a prologue and 3 acts, by M. Chase. 1 p.l., 50 p. 4to. Typewritten.

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Shadow world; episodes 1, 1A,

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Shadowed sheep;

525

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Shadowed (The) star.

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Drama

Pocket (The) university, vol. XVIII.

690153

A.M.E.

(The)  
Shadowed star.

Reference card

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Drama

Short plays by representative authors.

(29285 1/2)

576592

A.M.E.

Shadoween;

2840

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a comedy drama in 3 acts, by  
J. E. von Metzger. [103] p. 4 to.  
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P. R. Wilmarth. [60] p. 4to.  
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Shadows;

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by L. Lacoste. [2], 18 p. 4 to.  
Typewritten.

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D 49324;

Lucie Lacoste, New York.

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Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a dramatized sermon, in 3 acts, by H.C. Wassell.

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Shadows;

[ 21770

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona forest play in 1 act, by  
Charles Van Riper. [ 267 p. 4 t.  
Typewritten.

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D 52350 ;

Charles K. Van Riper, Carmel, Cal.



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Author or title

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Dramatico-Musical Composition

41424

D

the mystery play in 3 acts and  
2 scenes, by J. Walter Geyer and  
Jerome Thompson. 2 p.l. 21 p. 4to.  
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D 66106 ;

Geyer & Thompson, Philadelphia.

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Unpublished Dramatic Composition ;  
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*a play in 3 acts, by I. S. Wechsler.  
1 p.l., 71 p. 4to. Typewritten.*

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*Israel S. Wechsler, New York.*

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Unpublished Dramatic Composition;  
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a play in 3 acts, by Edith  
Frances Wright. 3 p.l., 139 p.  
4th. Typewritten.

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Cory Hea;  
"Dea mens; Francis  
Ritchie "

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5099

Shadows;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona play in 4 acts, by Mary Brewster, from theme  
suggested by Velma Royton.

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Shadowst, Japanese [

Author or title

Unpublished Dra-  
matic Composition;  
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Compositionplay in pantomime, by H. V.  
Magonigle. [26] p. 14 to. Type-  
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Composition;  
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a sketch, by P. C. Moore. 11 p. diagrs. 4to. Mimeo-  
graphed.

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D title file Four pantomimes.

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Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositionan impressionistic group of fantasies, by Essex  
Dane. Boston [1930] 43 p. 12mo.

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D pub. 36 :

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Shadows before them;

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matic Composition;  
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a play in 2 acts, by John Crump.

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Shadows, beware!

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Published Dramatic  
Composition;  
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Composition

a comedy in 3 acts, by Geraldine McGaughan. New York,  
London, [etc., etc.] 1937. 42 p. diags. 12mo.

PUBLISHED

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D 51565 ;

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Shadows of destiny; +

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a play in a prologue, 3 acts and  
an epilogue, by L. C. Fuller  
2 p. l., 136 p. 4to. Typewritten.

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Shadows of fame.

2731 *a*

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D title file

Shadows of the desert.

Shadows of industry;

376

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matic Composition;  
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Shadows of love;

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L. Walker.

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Published Dramatic  
Composition;  
Dramatico-Musical  
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a Hanukkah entertainment,  
a prologue, shadowgraphs,  
an epilogue, by Irma A.  
Benjamin. New York, Bloch  
publishing company, 1924. 9 p.  
12 mo.

PUBLISHED

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Entry, Cl. D, IXc, No.

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D 69882 :

Bloch pub. co., New York.

Shadows of society;

465

Author or title

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matic Composition;  
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Compositiona drama in 3 acts, adapted from Howard P. Taylor's  
play Judge not, by J. Menchen.

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*Shadows of the cross;*

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matic Composition;  
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*a play in 3 acts, by C. Donnell.*

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*Shadows of the night;*

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Unpublished Dramatic Composition;  
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4 acts, by C. E. Blaney.  
[ 103 ] p. 4to. Typewritten.*

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a drama with light comedy in 3 acts, by J. T. Thill.

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Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

an Eastern star play, by Ruthell Luce Barclay and Carrie  
Baxter Jennings. Howard City, Mich., C. B. Jennings  
music co., 1936. 12 p. 4to.

PUBLISHED

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2 c. rec'd and regist'd

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Carrie Baxter Jennings, Howard City, Mich.

Shadows of the past; [

D

4369

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Unpublished Dramatic Composition;  
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a monologue, by J. C. Freiburg.  
4 p. 4<sup>to</sup>. Typewritten

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Edward Forrer and John Carl  
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This name on apple tree,  
in scruit, is not plain.

No such name in  
Jamestown N.Y. dir.  
or in Quana files.  
Might be Forrier  
or Forbes.

Shadows of the past;

1868

D

Author or title

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matic Composition;  
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an original screen play, by Leon Loum  r{pseud.of L.  
Schenck]

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A play in 3 acts, portraying the life of Dr. Robert  
Morris, founder of the Order of the Eastern Star,  
by R. L. Barclay.

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Shadows of today ;

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matic Composition ;  
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Shadows on the hearth;

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Unpublished Dramatic Composition;  
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a play of powerful human interest in 5 acts, by Louis Eagan. [126] p. 46. Typewritten.

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Arthur Clifford Aiston, New York



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*Shadows on the*

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Shadows that cross;

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Author or title

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a drama in 3 acts, by M. Tannenbaum.

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Shadowtones; or, In the crystal;

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Shadowy (The) screen;

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a drama in 4 scenes, by Forrest Rutherford.

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Composition

[a play in 1 act] by William  
Butler Yeats. (In his  
Later poems. Book)

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Author or title	by Katharine Taylor and Henry Copley Greene. Illus-
Published Dramatic	trated by Harold R. Shurtleff. New York, 1928. xxvi,
Composition;	168 p. illus., diags. Contains music. Dramatic
Dramatico-Musical	contents: The prophets.-The shepherds.-Sigurd the vol-
Composition	sung.-Deus volt: God wills it.-Roland [in English &
	French]-Our lady's tumbler [in English & French]-The
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a musical comedy in 2 acts, by I. Caesar. Text.

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PUBLISHED  2 c. rec'd and regist'd  Entry, Cl. D, XXc, No.  Copyright claimed by	© Mar. 6, 1929 : 2 c. Mar. 30 : aff. Mar. 28; IX A 6260 : Prentice-Hall, inc., New York.

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a comedy in 1 act, by Lawton  
Campbell. New York, London,  
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D

## Shakespearean fantasy;

## Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositionby Mary Hight. Chicago [1927] 48 p. illus. 12 mo.  
(No. 667)

## PUBLISHED

©Oct. 27, 1927 ;

2 c. rec'd and regist'd

2 c. Oct. 31 ;

Entry, Cl. D, XXc, No.

D 81580 ;

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Dramatic pub. co., Chicago.



Shakespearean nights;

7376

\*

A

Author or title

BOOK

unified arrangements of interwoven scenes, by Estelle  
H. Davis and Edward Stasheff, introduction by Letitia  
Raubichek. New York [1935] 240 p. 8vo. Dramatic con-  
tents.-The enchanted isle.-Midnight at the Mermaid.-The  
garden at Stratford.- Additional material.

PUBLISHED

© Sept. 30, 1935 :

2 c. rec'd and regist'd

2 c. ~~rec'd~~ Oct. 2 : aff. Nov. 11;

Entry, CL A. No.

A 86709 :

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Bass publishers, New York.

1865

*a*

Shakespearean (The) recital.

Reference card

See

D title file

Real folks.

D

Shakespeare's comedy of Katharine  
and Petruchio.

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

See

Katharine and Petruchio (Shake-  
speare's comedy of)

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D

72 786

Shakespeare's dramas, Detailed synopsis.

3981

a

Reference card

See Detailed synopsis, William Shakespeare's dramas.

D ti. file

A 9953

Shakespeare's first love; 38903

~~D~~

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a drama in 3 acts, by  
A. B. Black and E. Hopkins

1 c. rec'd and regist'd

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© 1 c. June 17, 1927;  
D 80132

A. Bruce Black and Edwin Hopkins,  
New York

Shakespeare's first love;

270

D<sup>✓</sup>

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a drama in 3 acts, by A. B. Black  
and E. Hopkins.

1 c. rec'd and regist'd

© 1 c. Jan. 5, 1928:

Entry, Cl. D, XXc, No.

D 82280 ;

Copyright claimed by

Alfred Bruce Black and Edwin Hopkins,  
Bloomsburg, Pa.

## Shakespeare's friend;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona play in 3 acts, by Harrison King [pseud. of  
H.K.Tootle]

1 c. rec'd and regist'd

© 1 c. June 9, 1928:

Entry, Cl. D, XXc, No.

D 84585 ;

Copyright claimed by

Harry King Tootle, New York.

1997

D

Shakespeare's jealous men of Venice;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a sardonic comedy in a prologue and 5 acts, converted  
by L. Von Harden, from William Shakespeare's tragedy,  
Jealousy Othello, suggested by Rymer's criticism.

1 c. rec'd and regist'd

© 1 c. Mar. 6, 1936 ;

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D 41235 ;

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Lew Von Harden, New York.



5292

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Julius Caesar (Shakespeare's);

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

as produced in brief at the Globe theatre, Century  
of progress, Chicago, by Thomas Wood Stevens.  
New York [1935] 37 p. front. 12mo. (Globe  
theatre versions)

PUBLISHED

© Apr. 8, 1935 ;

2 c. rec'd and regist'd

2 c. July 30 ;

Entry, Cl. D, No.

D 36785 ;

Copyright claimed by

Samuel French, New York.

Julius Caesar (Shakespeare's);

6240

\* A

Author or title

BOOK

edited by A. Bertram De Mille. Chicago, New York [1930]  
261 p. incl. front., illus. 16mo.

PUBLISHED

© Sept. 18, 1930

2c. rec'd and regist'd

2c. ~~and off.~~ Oct. 3; aff. Oct. 2;

Entry, Cl. A, XXc, No.

A 28594

Copyright claimed by

Laurel book co., Chicago.

[ © new foreword and changes in 1st page of introduction ]

6726 \*

A

Julius Caesar (Shakespeare's);

Author or title

edited by Edith M. Ward. Chicago [1934] xxii,

BOOK

226 p. front.(map) <sup>illus.</sup> 16mo. ([Stratford classica])

PUBLISHED

© Sept. 25, 1934

2 c. rec'd and regist'd

2 c. ~~not rec'd~~ Nov. 5; aff. Oct. 29;

Entry, Cl. A, No.

A 76921

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Lyons &amp; Carnahan, Chicago.

Julius Caesar (Shakespeare's);

10310

\*D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

ed. by A. B. de Mille. New York  
and Boston, F. M. Ambrose and  
company [1923] 261 p. incl. front.,  
pls. 16 mo. ([Windsor English  
classics])

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Mar. 9, 1923 :

2 c. and aff. Mar. 10;

# A 698570;

F. M. Ambrose & co., Boston. [Copyright is  
claimed on introduction, notes, study of  
the play, contents, index.]

4852 \*

A

Julius Caesar (Shakespeare's);

Author or title

Interlinear edition prepared by George Coffin Taylor and

BOOK

Reed Smith. Boston, New York [etc.] Ginn and company  
[1936] xli, 156 p. front., illus. 16mo.

PUBLISHED

© Apr. 29, 1936 ;

2 c. rec'd and regist'd

2 c. and ~~aff.~~ June 11 : aff. June 13;

Entry, Cl. A. No.

A 94919 ;

Copyright claimed by

George Coffin Taylor, Chapel Hill, N. C., and Reed  
Smith, Columbia, C.[Copyright is claimed on introduction, interlinear  
glosses, interpretive footnotes, questions, and glossary]

U. S. GOVERNMENT PRINTING OFFICE, 1935

[ 48364 \*A

Julius Caesar (Shakespeare's); in

Author or title

Dramas

BOOK

Latin accentual iambic verse with English text, by  
 Anthony F. Geyser. Chicago, Ill., Loyola university  
 press, 1922. 167 p. 12mo. (Miss americana, 5th  
 series. Added t.-p.: Julius Caesar, tragoedia Shakes-  
 peariana, metro iambico accentuali scripta quinque  
 actus continens)

PUBLISHED

© Nov. 1, 1922 ;

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2 c. ~~XXXXX~~ Nov. 7, 1922 ; aff. Nov. 6 ;

Entry, Cl. A, XXc, No.

A-664686685 ;

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2403 \*

D

✓ Julius Cæsar (Shakespeare's);

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositionwith its historical and literary  
background, edited by Max J.  
Herzberg. Boston, New York, [etc, etc]  
1928. CXXXIX p., 1 l., 174 p. plates, diagrs. 16 mo.

PUBLISHED

© May 12, 1928:

2 c. rec'd and regist'd

2 c. May 18; aff. May 17;

Entry, Cl. D, XXc, No.

# A 1074586:

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[© introductory and supplementary chapters,  
study suggestions and glossary]

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109.16 \* D  
Julius Caesar (Shakespeare's

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

tragedy of); edited, with an intro-  
duction and notes, by Milton M. Smith.  
New York, Chicago, C. E. Merrill  
Company [1924] 180 p. front., illus.,  
pls., ports., facsim., diagrs. 16 mo.  
(Merrill's English texts.)

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

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# A 778 129 :

Charles E. Merrill co., New York  
[© introduction, notes, questions and  
appendix, also interpolations in text]



25397

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# Shakespeare's lovers in a garden;

Author as title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a flower masque, by Alice C.D.  
Riley, re-edited by the author,  
prologue and epilogue by Eleanor  
Ellis Perkins.

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S a. rec'd and regist'd

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2c. Apr. 6; aff. Apr. 7;  
# A 972 583

Clayton F. Summy co., Chicago.

Language is  
Shakespeare's  
with a few  
interpretations

Shakespeare's most popular plays;

1346

D

Author or title  
Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

A midsummer-night's dream.-Twelfth night.-The merchant  
of Venice.-Julius Cæsar.-Macbeth.-Hamlet; edited by  
Francis L. Bacon and James D. Kirkpatrick. Evanston,  
Ill., New York city [etc.] [1937] 608 p. front.,  
illus. 8vo. On cover: Shakespeare's 6 most popular  
plays.

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PUBLISHED

2 c. rec'd and regist'd

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D 47821

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D

2583

Shakespeare's party:

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play by M. Martyn.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D unpub. 5356

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Mary Martyn, 1357 E 50th St., Chicago, Ill.

10649 \*

D

# Shakespeare's principal plays;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

edited with introduction and notes  
by Tucker Brooke, John William  
Cunliffe and Henry Noble Mac-  
Cracken. Rev. ed. New York, 1927.  
4 p. l., 957 p. 8vo.

## PUBLISHED

S. a. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© Jan. 26, 1927 :

26 Jan 29; aff. Feb. 15;

A 963587 :

Century co. New York.

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over

20 plays

Shakespeare's principal plays;

2087

\*

A

Author or title

BOOK

edited with introduction and notes by Tucker Brooke,  
John William Cunliffe and Henry Noble MacCracken.

3d. edition. New York, 1935. vii, 933 p. front.  
illus. <sup>plates</sup> facsim. 8vo. Contents.- A midsummer night's  
dream.-Romeo and Juliet.-Merchant of Venice.-Richard II.  
Henry IV, part 1 and 2.- Henry V.-Much ado about nothing:-  
- As you like it.-Twelfth night.-Julius Caesar.-Hamlet.-  
Othello.-King Lear.-Macbeth.-Antony and Cleopatra.-  
Coriolanus.-Cymbeline.- The winter's tale.-The tempest.

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## Shakespeare's principal plays---Continued.

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A 81117

D. Appleton-Century co., inc., New York.

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aff.

; Mar. 21; 1935

;



Shakespeare's tragedy of King Hubert Hoover;

6966

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 4 acts, by Andrew Hart, jr.

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D 25351

Copyright claimed by

Andrew DeJarnette Hart, jr., Charlottesville, Va.

60105 \* D

Shakespeare's works: Shakespeare's

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

dramas, Famous orations.  
New York, J. A. Richards, inc. [1924]  
iv p., ill., 506 p. 12mo. (Outline of knowledge,  
ed. by James A. Richards. v. 7. III)

Dramatic contents: Romeo and Juliet.  
Macbeth. — A midsummer = night's  
© Nov. 25, 1924 : dream. — The Merchant  
2 c. Dec. 5; aff. Dec. 2 : of Venice.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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J. A. Richards, inc., New York.

Shakespearriad (The); [

19396

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D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a dramatic epos, by D. J.  
Snider. St. Louis, The William  
Harvey Miner co., inc., 1923.  
5 p. l., 7-475 p. 16mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

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2 c. and aff. May 12;

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Denton Jaques Snider, St. Louis.  
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Author or title

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Dramatico-Musical  
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PA 700 522See Rialto rattles, spring number

Shakesperian (A) nightmare;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a sketch, by A. Bernstein.

1 c. rec'd and regist'd

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D unpub. 11785 :

Albert Bernstein, 2314 62d St., Brooklyn.

14341

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Shakesperian synopses;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

outlines or arguments of the plays  
of Shakespeare, by J. Walker  
McSpadden. Rev. and enlarged. New  
York, Thomas Y. Crowell Company  
[1923] 1 p. l., v-xvi, 322 p. 12mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, CL D, IXc, No.

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# A 704361 :

Thomas Y. Crowell Co., New York.  
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 speare, Review of poems and sonnets.]

Orig. embog, 1902,  
not in *Draconacis*

D

6477

Shakespeareana;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona Freudian fantasy, in 4 acts and an epilogue, by  
J. Barnett.1 c. rec'd and regist'd  
Entry, Cl. D,XXe, No.  
Copyright claimed by  
over

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D unpub. 3126 :

John Barnett, 597 S. 5th Ave., Tucson, Ariz.



Freudian caught as probably  
meaning in the style of Freud.  
Not in Century dic.

✓ Julius Cæsar ( Shakspeare's ) ;

37866

\*A

Author or title

Drama

**BOOK**

~~edited~~ by William Allan Neilson. Chicago, New York,  
Scott, Foresman and company [1919] 1 p. l., 5-203 p.  
16 mo. ( The Lake English classics )

**PUBLISHED**

© Dec. 15, 1919 ;

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2 c. and aff. Dec. 20, 1919 ;

Entry, Cl. A, XXc, No.

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54166

D

[Shakspir un kompani (Shakespeare &amp; co.)]

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

comedy in 3 acts, by M. Charnoff.

שעקספיר און קאמפאני; קאמעדיע אין 3 אקטען, פון  
משה שערנאוו.

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D 73089 ;

Maurice Schwartz, New York.

Shakuntala.

19690

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Reference card

See

Drama.

Little theater classics. v. 4.

HMB

661888.

Shale(Harry)

Reference card

See D app. file

D title file

Shale(J.Harry) jr.

D 35740

CP

Shale (Harry)

Reference card

D title file

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EAF

See

I beg to remain.

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Reference card

See

D title file

It must be spring.

D 42460

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EAF

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See

D title file

Shale (J. Harry) jr.

D 28770



Shale (Harry)

Reference card  
D title file.

pub. 36339

HCB

Spe

Spark (A) of genius.

(c) Walter H. Baker co.

Shale (J. Harry ) jr.

Reference card

See

D title file. Fast going.

Dunpub.28770

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HCB

Shall never die.

3143

a

Reference card  
D title file

See

First night.

..

Shall this thing be?

1

11100

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a vision after war, in a place beyond, by R.S. Hubbell. 2 p.l., 16 p. 46. Typewritten.

1 c. rec'd and regist'd

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D 57146 ;

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Shall we buttle; :

7136

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Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 5 acts, by J.I.Meyers.

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D 19167, :

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Shall we have women jurors; or, What are men scared of ?

1136

D

Author or title

Unpublished Dramatic Composition;  
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a playlet, by Marjorie De Mott.

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D 14718

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Marjorie M. De Mott, Bronxville, N.Y.

Shall we join the ladies?

1433

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

the first act of an uncompleted  
play, by J.M. Barrie. New York, 1928.  
cover-title, 21 p. 12mo.

PUBLISHED

© Mar 2, '1928 :

2 c. rec'd and regist'd

2 c. Mar 3 :

Entry, Cl. D. XXc. No.

D 83042 :

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Shall we join the ladies;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

acts 2 and 3 of Sir James  
Barrie's play, by M. J. Thomas.

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Entry, Cl. D. Xxc. No.

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D 71916 ;

Martha Jane Thomas, Frostsburg,  
Md.



Barnie wrote  
"Shall we join the Ladies"  
in 1922.  
See who's who.  
No entry for © fd.

Shall we join the ladies?

6177

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a suggested solution to Sir James M. Barrie's fascinating  
unfinished :Shall we join the ladies?-[in 3. acts] by  
W. L. Faust.

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@ 1 c. Oct. 10, 1931 :

Entry, Cl. D, No.

D unpub. 12453 . :

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Walter Livingston Faust, 31 Dogwood Drive, Summit, N.J.

Shall we join the ladies?

588

C

Reference card  
D title file

A 2929

See Plays (The) of J. M. Barrie.

Shall we laugh ?

7586

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in a prologue and 3 acts, by Don Moncaleano  
[pseud.of] (John Lawson)

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D 25688

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John Moncaleano Lawson, Los Angeles.

over

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at time of entry.

Shall we leave the gentlemen?

Author or title	a play in 1 act for ladies only, by T. B. Morris. Lon-	
Published Dramatic Composition; Dramatico-Musical Composition	don, New York [etc.] 1935. 23 p. 12mo. ([French's acting edition, no. 1644])	
By foreign author and published in foreign country.		
PUBLISHED	©	Sept. 2, 1935 :
1 c. rec'd and regist'd	1 c.	Feb. 3, 1936 :
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Copyright claimed by	Samuel French, ltd. London.	

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Shallard (Dillon)

Author or title

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Shallard (E. D.)

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D

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Shallow (The) cup;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by F. Herendeen.

1 c. rec'd and regist'd

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D 52758 ;

Fred Herendeen, Chicago. /



Shallows play

20658

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

in 1 act, by V. Archibold.  
18 p. 4 to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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D 47 5-104;

Virginia Archibold, New York.

D

5391

Sham;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by F. and J.  
Haney.

1 c. rec'd and regist'd

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D 78321 ;

Flora Haney & Julia Haney,  
Philadelphia.

Sham;

4950

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by S.B.Smith.

1 c. rec'd and regist'd

© 1 c. Aug. 1, 1934 :

Entry, Cl. D, XXc, No.

D 30430 :

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Sarah B.Smith, New York.

Sham; /

[ 29286

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a social satire [in 1 act] by  
Frank G. Tompkins. Cincinnati,  
Stewart & Kidd company [1920]  
31 p. 12 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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X A 598673 ;

Stewart & Kidd co., Cincinnati.

Sham.

48535  $\frac{1}{2}$

Reference card

See

Drama

Pocket (The) university, vol. XV111.

690153

A.M.E.

Sham (The) doctor.

36995

<sup>2</sup>/<sub>3</sub> D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

See

First aid to Cupid.

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D

59022

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Shame;

6837

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a drama in 3 acts, by J. Romantini, English translation, by Marguerite Lamare Stearns.

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Entry, Cl. D, No.

D 13083

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Joe Romantini, 324 W. 51st St., New York.

Shame; play in 1 [

9829

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

act. by Gilmore Iden. [17, 11 p.  
4 to. Typewritten.

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Entry, Cl. D, XXc, No.

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D 46544:

V. Gilmore Iden, Washington.



1807

D

Shame (The) girl;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 scenes by G. Damroth.

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D unpub. 4641 :

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George Damroth, 35 McClellan St., New York, N.Y.

Shame on you! /

[

12913

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a farce comedy in 3 acts, by  
J. A. Lacy. [87] p. 4 to. Typewritten.

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J. A. Lacy, Minneapolis.

Shame the devil;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a drama in 1 act, by Kenyon Nicholson and Alis De Sola. New York, London, 1928. 2 p.l., 27 [1] p. front. (diagr.) <i>12mo.</i>
PUBLISHED	© July 27, 1928 :
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Shame the devil!

4044

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

[ a duologue] by Philip Johnson. London, New York  
[1932] 22 p. 12mo. ([French's acting ed., no.  
115])

By foreign author  
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foreign country.

PUBLISHED

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466

D

Author or title

Unpublished Dramatic Composition;  
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W. H. Wright.

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Hacienda Place, and Kenneth S. Whitmore, 330 N. Laurel  
Ave., Hollywood, Calif.

Shameless Sarah;

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D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a colonial comedy in 1 act, by Pauline Phelps.

Philadelphia [1932] 19 p. 12mo.

PUBLISHED

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A 539

Shamrock and cactus; [

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D

Author or title

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Author or title

Unpublished Drama-  
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Composition*a play in 1 act, by L. E. Speers.*

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With names of  
Characters

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A

Shamrocks for St. Patrick's day;

Author or title

by Marie Irish. New York[1932] 187 p. illus.

BOOK

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2 c. ~~sent-ref.~~ Oct. 10 ; aff. Oct. 19 ;

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A 56623 ;

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Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

by Samuel M. Segal. New York, 1937. 14 p. 12mo.

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D 52627 ;

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Shanaphy(John Leo Anthony)

D 23243

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D

Shanghai;

50091

Author or title

Unpublished Dra-  
matic Composition;  
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Compositiona military play in 3 acts,  
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Author or title

Published Dramatic  
Composition;  
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Composition

a play in 1 act, by W. Stuckes. London, Samuel French,  
ltd.; New York, Samuel French, inc., 1930. 20,[2] p.  
diagrs. 12mo. ([French's acting ed., no. 1973])

By foreign author  
and published in  
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D pub. 10604 :

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Polly pretends.

Shanghai (A) Cinderella

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Author or title

Unpublished Dramatic Composition;  
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a comedy drama in a prologue  
and 3 acts, by S. Shipman and  
J. B. Hymer. 106 p. 4to. Typewritten.

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Shanghai (The) gesture;

Author or Title

Published Dramatic  
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Compositiona play in 4 acts by John Colton with an introd. by  
John D. Williams. New York, 1926. 256 p. 12mo.

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a comedy-drama in 3 acts, by C. E. Blaney and C. S.  
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Shang-haied; a comedy in 4 acts,

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by E. Steele. [127] p. 4to Typewritten.

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Shanghaied.

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Sea

D title file While the city sleeps.

Shanghi [1] Sadie;

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Compositiona comedy in 3 acts, by James Gleason,  
New York, London, 1928. 2 p. l.,  
3-117, 413 p. plates, diagr. 12 mo.

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a play in 3 acts, written by  
Thompson E. Mao, Z en Hsieh,  
Y. ou T eh Yang, T ee C hin Chen,  
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a musical play, by B. A. Pake. Text.

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Published Dramatic Composition; Dramatico-Musical Composition	a comedy in 3 acts, dramatized by Pauline Phelps and Marion Short, from Joseph C. Lincoln's story. New York, London [etc.] 1930. 102,[2] p. plates, diags. 12mo.
PUBLISHED	© May 20, 1930 ;
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See

D title file

Hades! The ladies!

D 28662

(c) Hasty pudding club.

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Shaw case.

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Do innocent men die?

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Shawl;

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a drama in prologue, 2 acts and epilogue, by W. M. Oestreicher

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lentils boil.

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Shays' rebellion;

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an historical play, in 3 acts, by D. Granick.

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novel of romance, mystery and adventure, in South  
Africa, by Sir H. Rider Haggard, adapted for radio  
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She always gets her man.

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*She and me; play* [ 23851

Author or title

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*in 1 act, by Ned Wilson [pseud. of W. V. Allen] 8 p. 16 mo. Typewritten.*

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*She and seven*;

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*a comedy in 3 acts, by Helen Stocking. [145] p. 4to. Typewritten*

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She asked for it;

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a farce in 3 acts, by H. N. Baker, jr.

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She believed in love;

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She blew in;

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an original 1 act play by  
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She blows;

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a pirate fantasy in 3 acts,  
by R. H. Middleton. [27] p.  
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Roy Hixon Middleton, San Francisco

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She burns green.

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Death Valley days.

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She called him Dilly-Dally;

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She called his name, Moses.

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Six altar plays.



*She called it charity; [ 29287*

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*a play in 1 act, book and lyrics  
by S. F. Lazarus. [11] p. 46.  
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*She came from Russia;*

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*a comedy in 3 acts, by Philip Heege.*

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She oanna perish;

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Compositiona play of the Labrador coast, by Florence Clothier.  
Poughkeepsie, N. Y., 1933. 2 p. 1., 2-22 numb. 1.  
4to. (Vassar Experimental theatre plays)

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N. Y.

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a comedy in 4 acts, by L. Rohr.  
2 p. l., 72 p. Hto. Typedritten.

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63709  
Louis Rohr, Chicago.

She carries a gun;

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a musical play in 5 scenes, by M.Barnes and P.Mathias.  
Lyrics and music by H.F.Stoll,jr.

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Matthew Barnes, Philip Mathias and Horatio F.Stoll,jr.,  
San Francisco.

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Author or title  
Published Dramatic  
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a heart-interest drama in 1 act, by L. E. Holland.

[Chicago] 1928, 17 p. 24mo.

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She changed her mind;

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Rogers.

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Mass.

She couldn't do otherwise;

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a play in 3 acts, by E. E. Brill.

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*She couldn't marry* [

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Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

*three; a farce in 1 act, by  
Joseph H. Slater. Clyde, O.  
Ames' publishing co., 1917. 14 pp.  
12 ms. (Ames' series of standard  
and minor drama, no. 490.)*

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*Wynne H. Ames, Clyde, O.*

She couldn't say no;

5780

D

Author or title  
Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by Benjamin M. Kaye. New York,  
N. Y., Los Angeles, Calif., <sup>London,</sup> 1932. 104, [3] p.  
plates, diagrs. 12mo. ([French's standard library  
ed.])

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Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a farce comedy in 3 acts, by B. M. Kaye.

1 c. rec'd and regist'd

© 1 c. July 23, 1926 ;

Entry, CL D, IXc, No.

D 76194 ;

Copyright claimed by

Benj. M. Kaye, New York.

She couldn't stay a minute;

59529

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

[a play in 1 act] by Annette L.  
James. Dayton, O., Paine pub-  
lishing company, 1924. 3 p.  
8vo. (11 clever comedies)

PUBLISHED

2 c. rec'd and regist'd

Entry, CL D, X1c, No.

Copyright claimed by

© Sept. 3, 1924 :

2 c. Sept. 8 :

D 68770 :

Lurten M. Paine, Dayton, O.

D

18493

*She craved excitement;*

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition*a Mr. and Mrs. <sup>radio</sup> skit in 3 scenes,  
by R. L. Rogers.*

1 c. rec'd and regist'd

Entry, CL D, XXc, No.

Copyright claimed by

© 1 c. *Mar. 19, 1917* ;D *79011* ;*Ralph L. Rogers, Boston.*

She cried for the moon;

1870

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts, by H. Waters, based on a story entitled  
Lolita spends the week-end, by Vanessa Keynes.

1 c. rec'd and regist'd

© 1 c. Mar. 1, 1933 :

Entry, Cl. D, XXc, No.

D 21112 :

Copyright claimed by

Hadley Waters, New York.



She dared everything;

7449

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by F.De Rogatis.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

©1c. Nov. 13, 1931 :

D13530 :

Frank De Rogatis, 42 Elm St., New York.

She deceived her husband; ) a farce in 3

23057

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

acts and 1 interlude, by Richard M. Martin,

Based on a play by Max Neal and Max Ferner.

[58] p. 4to. Typewritten.

[Pseud. of R. Morgenstern]

1 c. rec'd and regist'd

© 1 c. June 17, 1922 ;

Entry, Cl. D, XXc, No.

D 61336 ;

Copyright claimed by

Richard Morgenstern, New York.

She destroyed the evidence;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a Mr. and Mrs. radio skit, by Ralph L. Rogers.

1 c. rec'd and regist'd

© 1 c. May 14, 1929;

Entry, Cl. D, XXc, No.

D unpub. 951 :

Copyright claimed by

Universal radio features, inc., 446 Little Bldg., Boston, Mass.

D

1119

She developed stubbornitis;

Author or title

Unpublished Drama-  
tic Composition;  
Dramatico-Musical  
Compositiona Mr. and <sup>Mr.</sup>rs. radio skit, in 2 scenes, by Ralph L.  
Rogers.

1 c. rec'd and regist'd

© 1 c. Feb. 13, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 4318 :

Copyright claimed by

Universal radio features, inc., 446 Little Bldg., Boston,  
Mass.

She (The) devil;

[ 46427

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

comedy sketch in 1 scene, by Stella Field [i.e. S. F. Feldman]

1 c. rec'd and regist'd

© 1 c. Aug. 9, 1926 ;

Entry, Cl. D, XXc, No.

D 76421 ;

Copyright claimed by

Stella Field Feldman, Brooklyn.

*She (The) devil;*

[

11679

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*a comedy-drama in 4 acts,  
by M. Evans. c 69 7 p. 4to.  
Typewritten.*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 Apr. 12, 1922:

D 60521

*Manford Evans, Sherburn, Minn.*

D

She-devil (The);

3305

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona drama in 5 acts, by B. F.  
Glazer. [89] p. 46. Typewritten

1 c. rec'd and regist'd

© 1 c. Feb. 15, 1919;

Entry, Cl. D, XXc, No.

D 51196

Copyright claimed by

Benjamin F. Glazer, Philadelphia.

She(The) devil.

a

5735

Reference card

See

D title file

Drone(The)



She did her best;

## Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 1 act, by Wilson Collison.

1 c. rec'd and regist'd

© 1 c. Aug. 21, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 2063 :

Copyright claimed by

Christie film co., inc., 6625 Romaine St., Hollywood,  
Calif.

She did or she didn't;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts. by C. E. Williams.

1 c. rec'd and regist'd

© 1 c. Jan. 22, 1935 ;

Entry, Cl. D, No.

D 33303 ;

Copyright claimed by

Carl Easton Williams, Reno, Nev.

She didn't;

## Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts, by A. H. White.

1 c. rec'd and regist'd

© 1 c. Dec. 28, 1929 ;

Entry, Cl. D, XXc, No.

D unpub. 3617 ;

Copyright claimed by

Alfred Henry White, 240 E. 175th St., New York, N. Y.

She didn't know how;

## Author or title

Unpublished Drama-  
tic Composition;  
Dramatico-Musical  
Composition

a comedy drama in 3 acts, by Alexander Wonderland  
[pseud. of G. Cianfarini]

1 c. rec'd and regist'd

© 1 c. Dec. 16, 1929:

Entry, Cl. D, XXc, No.

D unpub. 3735 :

Copyright claimed by

Giuseppe Cianfarini, 729 S. Normandie Ave., Los  
Angeles, Cal

2539

D

*She didn't know that she didn't know;*

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*a comedy in 3 acts, by W. Steiner.*

1 c. rec'd and regist'd

*© 1 c. May 15, 1928:*

Entry, Cl. D, XXc, No.

*D 53954 :*

Copyright claimed by

*Walter Steiner, New York.*

She didn't play cards.

5616

a

Reference card  
D title file

See

Rainy Sunday.

whole no **A**

She does her Christmas shopping early;

6838

Author or title

a monologue, by Madeline Anne Chaffee. New York,

BOOK

[1931] 16 p. 12mo.

PUBLISHED

© Oct. 24, 1931 :

2 c. rec'd and regist'd

2 c. and aff. Oct. 28 ;

Entry, Cl. A. No.

A 43578 ;

Copyright claimed by

Fitzgerald pub. co. New York.

7000

D

She doesn't exist;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by Pio Enrico dar Boggia [pseud. of  
P. E. Boggia] translated by Dolores di Dolcini, from  
the comedy, Colei non esiste, by Pio Enrico dar .  
Boggia [pseud.]

..

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Oct. 29, 1936 ;

D 46509 ;

Pio Enrico Boggia, New York.



She doted on lobster;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a 1-act comedy, dramatized by Alice Nichols, from a Country home magazine story, by E. P. Butler.

..

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Dec. 4, 1936 ;

D 46867 ;

Ellis Parker Butler, Flushing, L. I., N. Y.

*The double-crossed* [

9830

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*me; playlet by J. Webster.  
[17, '7] fr. 8 to. 2 by pen written.*

1 c. rec'd and regist'd

© 1 c. *Apr. 11, 1917:*

Entry, Cl. D, XXc, No.

D *46641;*

Copyright claimed by

*John Webster, New York.*

She dwelt within and he went beyond;

6327

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a dramatic composition in 3 acts, by W. B. Young.

1 c. rec'd and regist'd

©1c. Sept. 25, 1933;

Entry, Cl. D, XXc, No.

D 24958 ;

Copyright claimed by

William Bertram Young, Chicago.

She encouraged the boys;

3663

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by M. E. Anderson.

1 c. rec'd and regist'd

© 1 c. June 21, 1934:

Entry, Cl. D, XXc, No.

D 29747 :

Copyright claimed by

Malcolm E. Anderson, New York.

*She finds her place*

[ 10431

D

Author or Title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

(Une petite main qui se place);  
a comedy in 3 acts by Sacha  
Guitry, Jr. and adapted by George  
Middleton. [197] p. 46.  
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Mar. 14, 1923 :

D 63935 :

David Belasco, New York.

She flies at dawn;

3044

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts, by Jerome Strauss and G. Graham.

1 c. rec'd and regist'd

© 1 Apr. 10, 1934 :

Entry, Cl. D, XXc, No.

D 29010

Copyright claimed by

Garrett Graham, Whittier, Calif.

D

1120

She flirted with fire;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a Mr. and Mrs. radio skit, in 3 scenes, by Ralph L. Rogers.

1 c. rec'd and regist'd

© 1 c. Feb. 13, 1930:

Entry, Cl. D, XXc, No.

D unpub. 4314 ;

Copyright claimed by

Universal radio features, inc., 448 Little Bldg.,  
Boston, Mass.

She floats through the air.

3491

a

Reference card

See

D title file

Grand hotel.



*She gave him to drink.* [

15936

D

Author or Title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*drama in 3 acts, and an epilogue, by Mrs. Herman Sandby (i.e. A. Sandby). [2]94 p. fol. Typewritten.*

c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. May 31, 1917;

D 467 '0 157;

*Alphild Sandby, New York.*

She goes the rounds.

Reference card

See

- title file.

D 30176

Two by two.

HCB

She got away with it;

1742

D

Author or title	a gay comedy in 3 acts, by Henry David Gray and Elene		
Published Dramatic Composition; Dramatico-Musical Composition	Wilbur[pseud. of Helen Hannah Wilbur] Boston[1934]		
	159 p.	diagr.	12mo. (Baker's professional plays)
PUBLISHED	©	Feb. 15, 1934	:
2 c. rec'd and regist'd	2 c.	Mar. 2	:
Entry, Cl. D, No.	D	26903	:
Copyright claimed by	Walter H. Baker co., Boston.		

D

*She got away with murder;* 6327

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*a satirical comedy in 3 acts, by  
J. Milward and K. Hawkes.*

1 c. rec'd and regist'd

© 1 c. Dec. 4, 1928:

Entry, Cl. D, XXc, No.

*Unpub. 87121;*

Copyright claimed by

*J. Milward and Kirby Hawkes, 340  
E. 50th St., N. York, N.Y.*

3563 b

She got her man.

Reference card  
D title file

See

Eternal (The) feminine.

D

She got in the papers; or, The immoral marriage; 7591

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by Denton Whitson [ i. e. P. D. Whitson]

1 c. rec'd and regist'd

© 1 c. Nov. 28, 1930;

Entry, Cl. D, XXc, No.

D unpub. 8332 ;

Copyright claimed by

Pauline Denton Whitson, 130 E. 94th St., New York.

She got it;

D

7587

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by C. S. Inskeep.

1 c. rec'd and regist'd

© 1 c. Dec. 16, 1933

Entry, Cl. D, XXc, No.

D 25769

Copyright claimed by

Carlos S. Inskeep, New York.

D

*She got the ring;*

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*a play in 1 act, by M R. Lewis.*

1 c. rec'd and regist'd

Entry, Cl. D. IXc. No.

Copyright claimed by

© 1 c. *Apr. 13, 1925;*

D *7119.4*

*Marjorie R. Lewis, New York.*



She had a husband. 1

1954<sup>1</sup>/<sub>2</sub>

D

Author or title

Unpublished Dramatic Composition ;  
Dramatico-Musical Composition

See Rain-beau

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c.

i

D

59590

i

*She had her way;*

54167

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*a play in 3 acts, by W.J. McNally.*

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© 1 c. *Oct. 26, 1925;*

D *73/95*;

*William James McNally, Minneapolis.*

7591 a

She had to come back.

Reference card

See

D title file

Yours 'til twilight.

Dunpub.8447

AEB

D

*She had to do it,*

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*See Girl overboard.*

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

*72893*

Copyright claimed by

D

She had to know;

19284

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts by Grace George Brady, adapted freely from the French play, Si je voulais, by Paul Gerald and Robert Spitzer.  
[107] p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. IXc. No.

Copyright claimed by

over

© 1 c. Feb. 26, 1925 ;

D 70597 ;

William A. Brady and Grace George Brady, New York.

Prod. (C) in French Dictionary

$$\begin{array}{r} 22 \\ 1 \\ 43 \\ 36 \\ 11 \\ \hline 107 \end{array}$$

She had to marry;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a farce in 3 acts, by M. Echard in collaboration with Al Bridge. Previously entered under title Jerry's honeymoon, a 1-act play.

1 c. rec'd and regist'd

© 1 c. Dec. 8, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 8305 :

Copyright claimed by

Margaret Echard, 1057 1-2 N. Ardmore St., Hollywood, Calif.

She hammered heaven;

7940

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts, by G. F. Foster.

1 c. rec'd and regist'd

© 1 c. Dec. 14, 1935 ;

Entry, Cl. D, No.

D 38767 ;

Copyright claimed by

Gladys Funck Foster, Chatham, N. J.



4679

✓D

She has a rendez-vous;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a 1 act play, by O. W. Gens.

1 c. rec'd and regist'd

© 1 c. June 10, 1937 ;

Entry, Cl. D, No.

D 50231 ;

Copyright claimed by

Oskar Wolfrum Gens, Woodside, L. I., N. Y.

Childs no

7585

A

She is far from the land;

Author or title

BOOK

a romantic love drama, by W. Tailleir Andrews, founded  
on Tom Moore's poem, She is far from the land. [Long  
Island City, N. Y., Printed by Dennison & son, 1937]  
2 p. l., 12 numb. l. 8vo.

PUBLISHED

© Aug. 15, 1937 ;

2 c. rec'd and regist'd

2 c. ~~rec'd~~ Aug. 23 : aff. Sept. 25;

Entry, Cl. A, No.

A A245516 ;

Copyright claimed by

William Tailleir Andrews, New York.

10650

D

*She is in Poland;*

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition*play in 3 acts, by H. F. Wuttke.*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. *Feb. 17, 1927* ;  
D *78606* ;*Hermann F. Wuttke, New York.*

*She is in Poland;*

Author or title

74498

D

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*play in 3 acts, by H. F. Wuttke.*

1 c. rec'd and regist'd

© 1 c. *Dec. 7, 1927* ;

Entry, Cl. D, XXc, No.

D *81990* ;

Copyright claimed by

*Hermann F. Wuttke, New York.*

*She is mine;*

[ 1921

D

Author or title

Unpublished Dramatic Composition ;  
Dramatico-Musical Composition

a play in 3 acts, by R. Regis,  
tr. by Cecile Sartoris. 3 p.l.,  
66, [1] p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. June 12, 1920;

D 54798 ;

Regina Regis, Paris.

She just couldn't say yes.

6258 a

Reference card

See

D title file

Grand hotel.

Dunpub. 31375

HCB

She just knew;

5736

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a mystery play in 3 acts, by G. Furniss.

1 c. rec'd and regist'd

© 1 c. Sept. 20, 1933 :

Entry, Cl. D, XXc, No.

D 24369 :

Copyright claimed by

Grace Furniss, Rye, N. Y.

5734

D

She knew about life;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a dramatic sketch, by B. Bloch.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Aug. 30, 1930:

D unpub. 7045 :

Bertram Bloch, 1 West 89th st., New York.



2252

D

She knew her man;

Author or title

a play in 3 acts, by J. F. Roche.

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition\* \*  
1 c. rec'd and regist'd

© 1 c. Mar. 5, 1937 ;

Entry, Cl. D, No.

D 48127 ;

Copyright claimed by

John F. Roche, New York.

*She knew her stuff;*

65729

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*a comedy-drama in 3 acts, by  
J. C. Briggs.*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. *Dec 5, 1925* ;

D *73573* ;

*John Cybert Briggs, Rochester, N.Y.*

She knows; better now, 1876

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a farce-comedy in 3 acts, by  
A. L. Crimmins. Boston, Walter  
H. Baker & co., 1918. 3 p. l., 228 p. 12 ms

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© Dec. 31, 1918 :

2 c. Jan. 2, 1919 :

D 50938 :

Agnes L. Crimmins, Summit, N. J.

3240

D

She learns to walk;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by G.W.Hodgman.

1 c. rec'd and regist'd

© 1 c. May 22, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 5743 :

Copyright claimed by

Grace W. Hodgman, 130 Prospect St., East Orange, N.J.

5392



She lived next to the firehouse;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a farce comedy in 3 acts, by  
H. Delf and W. A. Grew.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Jan. 19, 1927 :

D 78233 :

Harry Delf and William A. Grew,  
New York.

She lost her head;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by S. Shields and R. Sprague.

1 c. rec'd and regist'd

©1 c. Feb. 6, 1934 :

Entry, Cl. D, XXc, No.

D 26749 :

Copyright claimed by

Sydney Shields and Ralph Sprague, New York.

D

46428

She lost her memory;

## Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a 3 act musical farce, book by Lewis Waller [i. e. E. L. Waller], lyrics by D. Sawyer. Libretto.

1 c. rec'd and regist'd

© 1 c. Aug. 4, 1926 ;

Entry, Cl. D, XCs, No.

D 76326 ;

Copyright claimed by

Edmund Lewis Waller and Donald Sawyer, New York.

She lost her poise;

484

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a 1-act sketch, by Josephine Campbell. Franklin, O.,  
Denver, Col., 1932. 14 p. 12mo.

PUBLISHED

© July 8, 1932

:

2 c. rec'd and regist'd

2 c. Jan. 16, 1933

:

Entry, Cl. D, No.

D 20280

:

Copyright claimed by

Eldridge entertainment house, inc., Franklin, O.



1221

D

She loved goldfish;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositionin 3 scenes,  
a Mr. and Mrs. radio skit, by Ralph Rogers.

1 c. rec'd and regist'd

© 1 c Feb. 13, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 4312 :

Copyright claimed by

Universal radio features, inc., 446 Little Bldg.,  
Boston, Mass.

7000

She loved him.

Reference card  
D title file

See

In the name of love.

She loves me;

D

3664

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a travesty on She loves me not, by D. Freedman.

1 c. rec'd and regist'd

© 1 c. June 29, 1934:

Entry, Cl. D, XXc, No.

D 29873 :

Copyright claimed by

David Freedman, New York.

1246

D

She loves me not;

Author or title	a comedy in 2 acts, dramatized from Edward Hope's novel,		
Published Dramatic Composition; Dramatico-Musical Composition	by Howard Lindsay. New York, London [etc.] Samuel French, inc., 1935. 145 p. plates, diagrs. 12mo. ([French's standard library edition])		
PUBLISHED	©	Dec. 18, 1935	:
2 c. rec'd and regist'd	2 c.	Feb. 5, 1936	:
Entry, Cl. D, No.	D p	40792	:
Copyright claimed by	Edward H. Coffey, jr. and Howard Lindsay, New York.		
R 319437, JULY 25, 1963 BY HOWARD LINDSAY (H).			

*She loves me not;*

19625

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*a sketch in 1 act, by G. Bloomquest.  
[22] p. 4to. Typewritten.*

i. e. rec'd and regist'd

Entry, Cl. D, XXc, No-

Copyright claimed by

© 1 c. *July 3, 1919;*  
D *528133*

*George Bloomquest, Minneapolis.*

She loves me - not ; |

[

38523

D

Author or title

Published Dramatic  
Composition ;  
Dramatico-Musical  
Composition

a sketch [ in 1 act ] by George  
Bloomquest. New York, S. French  
London, S. French, Ltd. 1920. 12 p.  
12 mo. - (S. French's international  
copyright ed. of the works of the  
best authors, no. 389 )

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Nov. 16, 1920 ;

2 c. Nov. 20, 1920 ;

D 56064 ;

Samuel French, New York.

*She loves me - she loves me not;*

5893

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*a play in 1 act, by E. Knoblock*

1 a. rec'd and regist'd

© 1 c. *Dec. 11, 1926* ;

Entry, Cl. D, XXa, No.

D *78317* ;

Copyright claimed by

*Edward Knoblock, London.*

D

She made a punkin pie;

12-1-3

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a play in 1 act, by Nancy D. Dunlea. Franklin, O., 1929. 18 p. 12mo.
PUBLISHED	© Sept. 20, 1929 :
2 c. rec'd and regist'd	2 c. Feb. 10, 1930 :
Entry, Cl.D, XXc, No.	D pub. 85908 :
Copyright claimed by	Eldridge entertainment house, inc., Franklin, O.



She made up her mind;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy sketch in 1 act, by M. Reed.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

Dunpub. 796 ;

Copyright claimed by

Mark Reed, 77 Hamilton Ave., White Plains, N.Y.

She married a stranger.

6738 a

Reference card

See

D title file

While the city sleeps.

*She mocked at love ;*

38524

D

Author or title

Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
Composition

*1 act comedy, by H. M. Wyeth.  
1 p. l., 20 p. 46. Typewritten.*

1 c. rec'd and regist'd

© 1 c. Dec. 14, 1920;

Entry, Cl. D, Xxc, No.

D 56277 ;

Copyright claimed by

*Henrietta M. Wyeth, Boston.*

*She mocked at love;*

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*3-act play by Henrietta Wyeth.  
New ed.*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 *Jan. 24, 1928*;

D *82476*;

*Henrietta M. Wyeth, Palm Beach, Fla.*

She must go;

D

Author or title

4894

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a drama in 3 acts, by B. T. Uren.

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© 1 c. Aug, 5, 1931 :

Entry, Cl. D,XXc, No.

D unpub. 11579 :

Copyright claimed by

Bertram Thomas Uren, 37-46 80th St., Jackson Heights,  
New York.

She must go;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a drama in 3 acts, by Bertram Uren.

1 c. rec'd and regist'd

© 1 c. Jan. 23, 1932:

Entry, Cl. D, XXc, No.

D 14152

Copyright claimed by

Bertram Thomas Uren, 37-46 80th St. Jackson Heights,

L. I., N. Y.

[ © revision]

She must marry a doctor. |

Reference card

✓  
See Six plays of the Yiddish theatre. |

Drama

A455241

PST

5394

✓ D

She 'n her daughter, 'n her daughter;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition[a play in 1 act] by Patricia  
Rayburn. Franklin, O., Denver,  
\*Colo., 1926. 14 p. 12mo.

PUBLISHED

S c. rec'd and regist'd

Entry, Cl. D, XLo, No.

Copyright claimed by

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2 c. Jan. 3, 1927 ;

D 780 52 ;

Eldridge entertainment house, inc.,  
Franklin, O.



She never heard the blues;

445

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a 1-act playlet, by S. Easton.

1 c. rec'd and regist'd

Entry, Cl. D. No.

Copyright claimed by

©1c. Jan. 15, 1932 :

D 14008

Sidney Easton, 319 109th St. Corona, N. Y.

3241

D

She never knew;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts, by O. Davis.

1 c. rec'd and regist'd

© 1 c. May 26, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 5798 :

Copyright claimed by

Owen Davis, 28 E. 63d St., New York, N.Y.

She passed through Lorraine;

1133

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by L. Hale.

1 c. rec'd and regist'd

©1c. Feb. 4, 1932;

Entry, Cl. D, No.

D 14447 ;

Copyright claimed by

Lionel Hale, Purley, Surrey, England.

She passed through Lorraine;

6475

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Compositon	a eomedy in 3 acts,by Lionel Hale. London,H.F.W.Deane & sons The year book press ltd.[1932] 3 p.l.,[5]-84, [1] p. diagr. 8vo. (The Year book press series of plays)
By foreign author and published in foreign country.	
PUBLISHED	© Sept. 22,1932 ;
1 c. rec'd and regist'd	1 c. Sept. 30 ;
Entry, Cl. D, XXc, No.	D 18610 ;
Copyright claimed by	Lionel Hale, Purley, Surry, England.

She played her king;

1998

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a farce comedy in 3 acts, by C. Painter.

1 c. rec'd and regist'd

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D 41677 ;

Copyright claimed by

Clarke Painter, Hollywood, Calif.

D

*She played Salome;*

42967

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*a play in 4 scenes, by M. Mage*

1 c. rec'd and regist'd

Entry, Cl. D. IXc. No.

Copyright claimed by

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*Myron Mage, New York.*

7586

D

She promised never to reveal;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 1 act, by I. K. Boss.

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Entry, Cl. D, No.

D 52596 :

Copyright claimed by

Isabel K. Boss, Brooklyn.

15370

R  $\frac{1}{2}$  D

*She read it in the paper* | [

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

See  
*Love, honor and spaghetti.*

1 c. rec'd and regist'd

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D

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D

9831

*She says to me, says* [

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*she, monologue, by A. M. Leitch.  
2 fr. 4 to. Typewritten.*

c. rec'd and regist'd

© 1 c Mar. 6, 1917 ;

Entry, Cl. D, XXc, No.

D 464 77 ;

Copyright claimed by

*Annie Macgregor Leitch, New York.*

*She sets a trap; |*

[

19691

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*a comedy in 3 acts, by R.M. Robinson.  
2 p. l., 88 p. 4th. Typewritten.*

1 c. rec'd and regist'd

Entry, CL D, Xxc, No.

Copyright claimed by

© 1 *June 12, 1922 :*

D *61116 :*

*Raymond Marshall Robinson,  
Malden, Mass.*

D

She spit death;

5778

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

mystery play in 3 acts, by H. Martin.

1 c. rec'd and regist'd

© 1 c. Nov. 9, 1928 ;

Entry, Cl. D, XXc, No.

D 36305 ;

Copyright claimed by

Hazel Martin, 39 E. 27th St., New York, N.Y.

She split 'em;

Author or title

a play in 3 acts, by A. N. C. Fowler.

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

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Entry, Cl. D, XXc, No.

D 20564 :

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Albert A. C. Fowler, Glens Falls, N. Y.

D

5796

She stoops to compromise;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts by J.Wong-Quincey.

1 c. rec'd and regist'd

© 1 c. Oct. 16, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 2660 :

Copyright claimed by

John Wong-Quincey, Tsing-Hua University, Peking, China.

She stoops to conquer;

7001

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

an adaptation in a prologue, 5 sequences, and an epilogue, by Perley Poore Sheehan, from the comedy by Oliver Goldsmith.

..

1 c. rec'd and regist'd

© 1 c. Oct. 14, 1936 ;

Entry, CL D, No.

D 45418 ;

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Mary Perks Bagg, Los Angeles.

# She stoops to conquer;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

PUBLISHED

2 a. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

[a play in a prologue, 5 acts  
and 2 epilogues] by Oliver  
Goldsmith, ed. with an introduction  
and notes by Mabel A. Bessey. New York,  
Chicago [1926] 171 p. front. plates,  
portr. facsim. 16 mo. (Merrill's English  
© Apr. 14, 1926 : texts)

2 c. Dec. 16; aff. Jan. 12, 1927;

p A 958 719 :

Charles E. Merrill co., New York.

[© foreword, introduction, questions and  
study aids]

*The stoops to conquer; or, The*

60165\*\*\* D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

*mistakes of a night, a comedy  
in 5 acts, prologue and epilogues  
by Oliver Goldsmith. (In From  
Beowulf to Thomas Hardy, v. 2. Book*

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Nov. 17, 1924 :

2 c. and aff. Dec. 11;

# A 815-146 :

Doubleday, Page & Co., Garden City,  
N.Y.]



She stoops to conquer; by Oliver Gold-

[

Author or title

Ed. by Dudley Miles.

Drama

smith. Boston, New York [etc.] Ginn and company [1917]  
xviii, 99 p. front., plates. 16mo.

BOOK

PUBLISHED

© Dec. 6, 1917 ;

2 c. rec'd and regist'd

2 c. and aff. Dec. 28, 1917 ;

Entry, Cl. A, XXc, No.

A481153 ;

Copyright claimed by

Ginn &amp; co., Boston

3241 \* D

She stoops to conquer [and The good-natured man;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	two plays, by] Oliver Goldsmith; edited by R. N. White- ford; revised by H. Y. Moffett; illustrated by G. M. Richards. [New York, 1930] xxix, [3], 3-138, xii, 130 p. fronts., plates. 16mo. ([New pocket classics])
PUBLISHED	© Apr. 15, 1930 :
2 c. rec'd and regist'd	2 c. Apr. 16 : aff. Apr. 17;
Entry, CLD, XXc, No.	XX A 21862 :
Copyright claimed by	Macmillan co., New York. [© revised introduction & notes & new illustrations]

*She stoops to conquer;*

56205

\*

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a comedy [in 5 acts] by Oliver  
Goldsmith, ed. for school use  
by Jesse L. Rader. Oklahoma City,  
1927. 2 p.l. xi, 88 p. 16 mo. (Western  
series of English and American  
classics)

PUBLISHED

© Sept. 21, 1927 :

2 c. rec'd and regist'd

2 c. and aff. Sept. 26;

Entry, Cl. D, XXc, No.

# A 1004338 :

Copyright claimed by

Harlow pub. co., Oklahoma City  
[© introductory, notes, glossary + teacher's  
helps]

4952

a

She stoops to conquer.

Reference card

See

D title file

Beacon lights of literature.

She stoops to conquer.

1808

a

Reference card

See

D title file.

Best (The) eighteenth century comedies.

A 19237.

D

*She stoops to conquer.*

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

*See Chief plays of Goldsmith  
and Sheridan.*

PUBLISHED

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*PA 891228*

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Reference card

See

D title file

Famous plays in miniature.

D

*She stoops to conquer.*

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

*See Outline (The) of knowledge,  
v. XVII, Drama.*

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Reference card

See

D ti. file.

Representative English dramas.

A 12336

D

*She stoops to conquer.*

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

*See Rivals (The) [etc.]*

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*A 855-252*

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*She stoops to conquer*

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

See *Three English comedies.*

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Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionSee

Types of social comedy.

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D A 1083364

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She stoops to malingering;

1871

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy drama in 4 acts, by Perce and Norma Cameron [i.e. P. A. Cameron and O. N. Cameron]

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Entry, Cl. D, XXc. No.

D 21271 :

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Olive Norma Cameron, and Perce Alexander Cameron, North-Sydney, Australia.

*She swallowed something;*

Author or title

62160

D

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*a burlesque in 1 act, by  
D. Davidson, jr.*

1 c. rec'd and regist'd

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*D 81218 ;*

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*David Davidson, jr., New York.*

6328

D

She takes the wheel;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by L. du Rocher Macpherson.

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D 24962 ;

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over

Form of author & ol.'s name  
follows form given on t.-p. and app.  
O. K. RR per AEB



6476

D

She thought she knew;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play, by M. E. Sullivan.

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D 18813 :

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Mary Emelia Sullivan, George West, Tex.

D

5735

She tried her males;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by J. F. Taylor.

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D unpub. 7338 ;

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Joseph Freeman Taylor, 53 Farragut Rd., So. Boston.

She tried infidelity;

3955

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatic-Musical  
Composition

a comedy in 3 acts, by A. Elmer.

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D 22887 :

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Arthur Elmer, Brooklyn.

She walked home?

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

farce comedy in 3 acts, by A. Nichols.

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Entry, Cl. D, XXc, No.

D unpub. 62 :

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Anne Nichols, Hotel Ambassador, Los Angeles, Calif.

*She walked home;*

56206

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*a music play in 1 act, by  
L. Adams. Text.*

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

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D *81082* ;

*Louise Adams, Hyde Park, Mass.*

She walked in her sleep;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a farce comedy in 3 acts, by Mark Swan. Boston, Walter H. Baker co., 1929. 103 p., diagrs. 12mo.
PUBLISHED	© Jan. 24, 1929 ;
2 c. rec'd and regist'd	2 c. Jan. 26 ;
Entry, Cl. D, XXc, No.	D pub. 85234 ;
Copyright claimed by	Mark E. Swan, New York.
<i>over</i>	

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1450

D

*The walked in her sleep* [

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*a farce in 3 acts, by M. E. Swan.  
[130] p. 4 to. Typewritten.*

1 c. rec'd and regist'd

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48681

*Mark E. Swan, New York.*



6453

D

*She walked right* [

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*int. play in 1 act, by Charles Karkwitz. 16 p. 4 to. Typewritten.*

1 c. rec'd and regist'd

© 1 c. *Mar. 6, 1917*;

Entry, Cl. D, XKe, No.

D *46332*;

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*Max Epstein, Brooklyn.*

She walked right in;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by C. Jordan.

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D unpub. 10972 :

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Cecil Jordan, 24 Riverside Drive, New York.

*She walks in her sleep; [*

5979

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*a farce in 3 acts, by M. Swan.  
[140] p. 4 to. Typewritten.*

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

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*D 49096*

*Mark Swan, New York.*

She walks in her sleep;

3564

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a musical comedy in 2 acts, by A. Hunter. Text.

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D 42555 ;

Copyright claimed by

Andrew Hunter, New York.

She wanted a baby;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by H. C. Weiss.

1 c. rec'd and regist'd

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D 26586 :

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Herschell Conrad Weiss, Kansas City, Mo.

3338

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She wanted a garden;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play, by M. Lillich.

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Entry, Cl. D, XXc, No.

D 22262 :

Copyright claimed by

Margaret Lillich, Bellevue, Pa.

D

6417

She wanted to fly;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona comedy in 3 acts, by Russell Gordon Carter. Philadel-  
phia, 1930. 92 p. 12mo.

PUBLISHED

© Oct. 20, 1930

2 c. rec'd and regist'd

2 c. Oct. 31

Entry, Cl. D, XNe, No.

D pub. 366

Copyright claimed by

Penn publishing company, Philadelphia.

*She wants a brave*

20659

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*man* play in 1 act, by M. E.  
*Benel*. [1] 17 p. 4 to. 1/2 p. written.

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*#704/8;*

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*Maximilian Edwin Benel, New York.*



She wants a coat.

5125

a

Reference card

See

D title file

Big boy and sister.

She wants a divorce;

2773

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

3-act comedy, by G. C. Foote and  
H. M. Wyeth.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 82377

Copyright claimed by

Henrietta M. Wyeth, Palm Beach, Fla.,  
and Grace C. Foote, Brookline, Mass.

D

She was a great help;

Author or title

1809

Unpublished Dramatic  
Composition;  
Dramatico-Musical  
Composition

a play in 1 act, by H.Klein.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D unpub. 4809 :

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Harry Klein, 440 E 86th St., New York, N.Y.

She was afraid.

1809

*a*

Reference card

See

D title file.

Two of us.

D unpub.4595.

6875

D

She was glamorous, too;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a musical play, book and lyrics by D. Davenport. Text.

1 c. rec'd and regist'd

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Entry, Cl. D, IXc, No.

D 51872 ;

Copyright claimed by

Dell Davenport, San Francisco.

D

She was no lady.

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

See

Four one-act plays.

By foreign author  
and published in  
foreign country

PUBLISHED

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1 c.

Entry, Cl. D, XXc, No.

D 83499

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She weepeth sore;

6329

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts and an epilogue, by J. H. Levine.

1 c. rec'd and regist'd

© 1 c. Oct. 10, 1933:

Entry, Cl. D, XXc, No.

D 24629 ;

Copyright claimed by

Jules Harold Levine, New York.

She went;

1

2733

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by M. Madison.

1 c. rec'd and regist'd

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D 15375 :

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Martha Madison, New York.



She went to the cupboard;

1151

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a new comedy in 3 acts, by E. Crooker.

1 c. rec'd and regist'd

© 1 c. Jan. 10, 1921;

Entry, Cl. D, XXc, No.

D unpub. 9174 :

Copyright claimed by

Earle Crooker, San Rafael Hotel, 45<sup>th</sup> St., W. 30<sup>th</sup>,  
New York.

*She who gives;*

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

[ 38153

D

*a drama in 4 acts, by A. Romano  
and A. Clyde. 1 p. l., 105 p. 4to.  
Typewritten*

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© 1 c. Oct. 21, 1922;

D 62537

*Arthur Clyde and Armando Romano,  
New York*

*She who laughed;*

Author or title

41425

D

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*a drama in 3 acts, by Calvin Reiland [i.e. M. C. Reiland] 139 p. 4to. Typewritten.*

1 c. rec'd and regist'd

© 1 c. *Nov. 10, 1923* ;

Entry, Cl. D, XXc, No.

D *66003* ;

Copyright claimed by

*M. Calvin Reiland, Cleveland.*

466 a

She who will not when she may.

Reference card

See

D title file George Washington plays.

D

She wolf;

3492

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by M. B. Frothingham.

1 c. rec'd and regist'd

© 1<sup>st</sup> May 9, 1935 :

Entry, Cl. D, XXc, No.

D 35338 :

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Marian Brooks Frothingham, New York.

She-wolf (The); or, The price he paid, <sup>6378</sup> D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

A comedy drama in 1 act, by G. Danforth.

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D 87052 ;

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George Danforth, 1473 Popham Ave.,  
New York, N. Y.

She won; a comedy in three acts,

[

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

by G.B.Foster.

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She won't talk;

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7137

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by D.Oppenheim.

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D 19246 ;

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Dave Oppenheim, New York.



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She would and she did;

172541

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona comedy in 4 acts, by Mark Reed. New York, London,  
1926. 112 p. 12mo.

PUBLISHED

© Feb. 20, 1926 ;

3 c. rec'd and regist'd

2 c. Mar. 13 ;

Entry, Cl. D, XXc, No.

D 74913 ;

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She would be a soldier. ~~or, The plains of Chippewa.~~

5979  $\frac{1}{2}$

Reference card

See Representative plays by American dramatists.

Drama

481925

LWE

D

*She would be gay;*

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*a play in 4 acts, by G. Patten.  
287 7 p. 4th Typewritten.*

1 c. rec'd and regist'd

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*Gilbert Patten, New York.*

*She would do it;*

Author or title

19285

D

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*a comedy in 3 acts, by B. Moore.*

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Entry, Cl. D. XXc. No.

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*Baker Moore, New York.*

*She would fly.*

[ 33692

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*a play for puppets, in 1 act,  
by H. L. Mick. 16 p. 46.  
Typewritten.*

1 c. rec'd and regist'd

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*Hettie Louise Mick, New York.*

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She would have a hero;

6991

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts, by J. H. Booth.

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D unpub. 7926 :

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Calif.

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She wouldn't say: Yes!

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy-drama in 3 acts, by W.J.Steele.

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D 48860 :

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*She wouldn't stay put;* [

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Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*a 1-act play by M. E. Garbutt.  
1 p. l., 17 p. 4to. Typewritten.*

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D *57187*

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She wouldn't stay put;

3956

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Author or title  
Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a modern comedy in 1 act, by Marion Short. New York,  
N. Y., Los Angeles, Calif., London, Toronto [1933]  
28, [1] p. diagr. 12mo.

PUBLISHED

© May 10, 1933 :

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2 c. June 10 :

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D 22827 :

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Shea (Helen)

Reference card  
D title file

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CP

See

Matter of waiting.

① Ursuline convent of the Sacred Heart.

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D

Sheaf (A) from the hell-box:

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by Hermine Duthie [ i. e. H. D. Decker ]

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D 46398 ;

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D title file

Iron-bar alley.

D unpub.12310

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Sheaffer (Robert Faust)

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See

D title file

Silver Pelican.

Dunpub.12740

AEB

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Shean (Al)

Reference card  
D title file

D 42864

EAF

See D app. file.

Shean (Albert)

Shearer ( - - ) pseud.

Reference card

See D app. file.

D title file

Scheerer (Martin)

D 52188

GAP

Sheathing (The) of the sword; a pageant

23057

\*A

Author or title

Drama  
~~BOOK~~

of peace <sup>by</sup> Dorothy Elderdice. [Westminster, Md.,  
~~Printed by The~~ Times printing co., 1922] 20 p. illus.  
8 vo.

PUBLISHED

© June 9, 1922 ;

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2 c. ~~and reg.~~ June 9, 1922 ; aff. June 16, 1922;

Entry, Cl. A, IXc, No.

A 677188

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Sheehan (P.A.)

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Author or title

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Gachla, the druidess

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Sheehan (P. A.)

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Author or title

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D 44174  
EAF

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D title file

Eben Holden.

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Heidi.

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Ivanhoe.

D 44220

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Reference card

See

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Lola Montez, her pagan majesty.

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Sheehan (Patrick Augustine) I

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Published Dramatic  
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She stoops to conquer.

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D title file

D 45412

EAF

See

Wide (The), wide world.

o Mary Perks Bagg.

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Sheehan (Patrick Augustine)

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Unpublished Dramatic Composition;  
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Luke Delmege.

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Sheep;

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Author or title

Unpublished Dramatic Composition;  
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a play in 1 act, by E. I. Winter.

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D unpub 4857 :

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Ellen Irwin Winter, 2339 College Ave., Berkeley,  
Calif.



Sheep;

6897

D

Author or title	a drama in 1 act, by Ellen Irwin Winter. Rock Island,
Published Dramatic Composition; Dramatico-Musical Composition	Ill. [1934] 24 p. 12mo. ([Plays of the month])
PUBLISHED	© Nov. 9, 1934 :
2 c. rec'd and reglat'd	2 c. Nov. 13 :
Entry, Cl. D, No.	D 32151 :
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Sheep and the shepherd;

Author or title

Unpublished Dramatic Composition;  
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Milo Beldon, 114 E. 40th St., New York, N.Y.

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Sheep and wolves; [ 29963

Author or title

Unpublished Dramatic Composition;  
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a comedy drama in 4 acts, by A. J. Lamb.  
[ 88 ] p. 46. Typewritten.

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D 58579

Arthur J. Lamb, New York

Sheep (The) man; [ 29288

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a drama of the cattle range  
in 4 acts, by E. A. Locke,  
1 p. l., 59' p. 46. Typewritten.

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Sheepman (The);

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Unpublished Dramatic Composition;  
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Sheep (The) ranch; or, [ 27603

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

Wedding belles, a farce in  
3 acts by Alexander S. Jarvie.  
L146 2 p. 4to. Typewritten.

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Alexander S. Jarvie, San Francisco.

Sheep (The) well.

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D title file

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Four plays.

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5352

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Dunpub. 4332 :

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Sheffield(Dora) pseud.

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Mark(Dora)

D 18369

CP

Sheffield (Reginald)

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Reference card

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D title file

Sheffield-Cassan (Matthew Reginald)

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D 40645

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35333

D

Scheidim weisen was;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiondrama in 3 acts and six scenes,  
by P. Hirschbein.שדים ווייסען וואס; א דראמאטישע לענקנדע אין 3 אקטען,  
פון פרץ הירשביין.

2 p.l., 63 p. 46. Typewritten.

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Peretz Hirschbein, New York

Sheik (The);

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Author or title

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a play in 4 acts, dramatized  
from E. M. Hull's novel, by  
C. Andrews. E 103 7 p. '46.  
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Sheik and the show girl;

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matic Composition;  
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Sheik Tuad;

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Sheik Rosenberg;

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Sheikh (The) of Berberland; or,

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical CompositionThe beauty and the sheikh;  
a musical comedy in 6 tableaux,  
book by Leo Randole & pseud.  
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Evelyn Cohen, New York.

Sheila disposes;

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Merrill Rogers, 61 W. 9th St., New York.

Sheila was a decoy;

4833

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a 1-act comedy, by Harold J. Kennedy. New York [etc.] 1935. 20 p. diagr. 12mo.
PUBLISHED	© June 14, 1935 ;
2 c. rec'd and regist'd	2 c. July 30 ;
Entry, Cl. D. No.	D 36636 ;
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Shelby (Nora)

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All over forty.

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See

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War begins at forty.

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He is here.

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gap

Sheldon (Charles M.)

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See

D title file

Peace be to this house.

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He is here.

See

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Thine shall be the glory.

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Sheldon (Edward )

Author or title

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Dramatico-Musical  
CompositionSee

Boss (The)

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Romance.

Drama

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576211

Modern American plays. [comp.] by George Pierce Baker.

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D title file  
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AEB

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Smith (Gladys Schulte)

Sheldon(Mary M.)

Reference card

See

D title file

Compensation.

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CP



Sheldon (May) pseud.

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Kelley (Minnie May)

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Dramatico-Musical  
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Sheldon (May) pseud.

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Major Jones.

D 26598

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AME

Sheldon Arms;

Author or title

Unpublished Dramatic Composition;  
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6586

D

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Typeset.

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but it has the cast.

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Shelf (The);

Author or title

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Composition;  
Dramatico-Musical  
Composition

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Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a comedy more or less polite in 3 acts, by Dorrance  
Davis. New York, London, 1928. 127 p. plates. 12mo.

PUBLISHED

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D

Shell (The);

1334

Author or title

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a comedy-drama in 1 act, by R. Sharmon.

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Shell(The);

6967

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Author or title

Unpublished Dramatic Composition;  
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a dramatic miniature,by R.B.Lester.

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D 25418

Raymond Blaine Lester, Hartford.

Shell (The);

518

D

Author or title	a dramatic miniature, by Raymond Blaine Lester. Boston
Published Dramatic Composition; Dramatico-Musical Composition	[1936] x, 11-88 p. 12mo.
PUBLISHED	© Jan. 2, 1936 :
2 c. rec'd and regist'd	2 c. Jan. 2 :
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Shellfire;

Author or title

Unpublished Dramatic Composition;  
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a 3 act play by Robert Kasper.

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D

44378

Shell (The) game;

radio

Author or title

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Composition;  
Dramatico-Musical  
Compositiona Mr. and Mrs. skit in 3 scenes, by Ralph Rogers.  
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Author or title

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matic Composition;  
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Shell (The) must break;

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D 22716

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Shell shock; |

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32230

D

Author or title

Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
Composition

an American comedy of this minute  
and the next in 1 act, by A. V. Hines.  
[17, 30 p. 4 to. Typewritten.

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D 50921 ;

Arline Van Ness Hines, New York.

over

*Diadema set undulatum* from  
the Philippines under  
Hawaii (A. N. S.)

Shell shock;

Author or title

[ 19262

D

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
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a play in 1 act, by E. G. O'Neill.  
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Shell-shock;

1811

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D

Author or title

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a 1 act play, by A. Gerstenberg.  
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Shellshock; 1

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light comedy in 3 acts, by  
E.D. Chevé. [2], 39 p. 4 to.  
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Emélie Deniau-Chevé, New York.

over

The' attk. typified  
her name, copy has:  
"by Mrs E. D. Chase"  
and she gives her  
P.O. address in same  
style.

She is French,  
living in N.Y.

200-10

D

Shell-shock and flu;

Author or title

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a comedy in 1 act, by L. B. Eklund.

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71 6 9 9

Lois Brennan Eklund, Billings,  
Mont.

D

Shell shock Joe and [ 2076

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

the same company; a play  
in 3 acts, by J. Prata. [17, 27 p.  
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a comedy drama in 3 acts, by L. M. Gull.

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Shelley (Mary Wollstonecraft Godwin)

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Shelley (Percy Bysshe)

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Composition;  
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Reference card

Swell head.

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D title file

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Shelley.

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Reference card

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D title file

Many-coloured glass.

' Shelley :

[ 22204

D

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Unpublished Dramatic Composition;  
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a poetic play in 5 acts, by Miriam Allen  
De Ford. 1 p. 2., 67 p. 4to. Typewritten.

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D 58017

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a new play in 3 acts, by E. L.  
Smith. [116] p. 46. Typewritten.

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D 56634 i

Edward Louis Smith, New York.

Shells(The);

7510 ✓

D ✓

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Unpublished Dra-  
matic Composition;  
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an allegory in 2 acts, by Tom Donahue. [ i. e.] T. A.  
Donahue.

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D 32689

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Author or title	
Published Dramatic Composition;	a play in 1 act, by L. du Garde Peach. [London]
Dramatico-Musical Composition	Play rights & publications, ltd., 1937.
	17 p. 8vo. ( The Amateur theatre series of plays)
By foreign author and published in foreign country.	
PUBLISHED	© Mar. 20, 1937 :
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Shelter;

5797

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a play in 3 acts, by Marjorie Chase. [i. e. M. C. Surdez]

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Shelter for three;

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6807

D

Author or title

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a play in 1 act, by B.H. Orkow.  
[2], 19 p. 45. Typewritten.

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Sheltered;

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a drama in 3 acts, by A. Keir.

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Angela Keir, New York.

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Sheltered (The) King;

5573

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Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a Christmas service of story and song, story and lyrics by Viers Robertson. Music by I.H. Meredith. New York, 1934. 20 p. 8vo.
PUBLISHED	© June 30, 1934 :
2 c. rec'd and regist'd	2 c. Sept. 8 :
Entry, Cl. D, No.	D 28721 :
Copyright claimed by	Tullar-Meredith co. New York.



Sheltering (The) tree;

6178

D

Author or title	a 3 act comedy, by Charles George.				Dayton, O., Paine	
Published Dramatic Composition; Dramatico-Musical Composition	publishing company [1931]		153 p.	port.,	diagr.	
	12mo.					
PUBLISHED	© Oct. 13, 1931		:			
2 c. rec'd and regist'd	2 c. Oct. 14		:			
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Copyright claimed by	Lurten M. Paine, Dayton, O.					

Shelton (Loyd L.)

Reference card

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D title file

Citizen almost up to date.

D 43378

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Shelton (Loyd L.)

Reference card

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Dear lady, be brave.

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Efficiency (The) expert.

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Reference card

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D title file

Hypoorite (The)

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D title file

Plays is practical.

AA193270

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Shelton (Loyd L.)

Reference card

See

D title file

Tommy, jr. calls it a day.

AA 188172

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Shelton and the crimson trail;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a missionary drama [ in 4  
acts, prologue and epilogue ]  
by J. B. Hunley. Cincinnati, O.,  
Powell & White [ 1924 ] 40 p. 12 mo.

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Shelton, M. E.;

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Author or title

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Dramatico-Musical Composition

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Albert W. Anderson, Beaver, Pa.

over

19 M. E. = money

9 engine

16 St. 2nd acty

28 copy 3rd

22 4

98

Shem (The); or, The golem;

7588

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Hebrew and Yiddish words ~~make up~~  
title, but Material is in English  
language. Dr. S.-ABB

D

She-man (The);

5777

Author or title

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a play in 3 acts, <sup>by</sup> D. T. Praigg.

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Shem's honey-moon;

7450

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A.M.E.

Shenstone (The) emeralds;

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Priest(The)

D 26203

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Shepard (Gerrold)

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Shephard (Kathryn)

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D title file

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o George Savage.

Shephard (Kathryn)

Reference card

See

D title file

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D 22515

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Brookwood revue - 1936.

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Shepherd (A) boy honored

Author or title

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Shepherd-boy (The) who called wolf.

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Old testament dramas.

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Shepherd (The) king;

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Shepherd (The) King;

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D

Author or title

Published Dramatic  
Composition;  
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a Christmas play, text and music by F. W. Wolff.  
Indianapolis, Ind., 1935. cover-title, 23 p.  
8vo.

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D 28969

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Shepherd (The) of Bethlehem;

Published Dramatic  
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Compositiona 1-act Christmas play, by  
Jas. Knox, Chicago, 1928.  
34 p. 12mo.

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Shepherd (The) of his flock;

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a dramatic reception program, by Daniel A. Lord.

St. Louis, [1929] The Queen's work press. 14 p. 12mo.

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Shepherd (The) of Kingdom Come;

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an original comedy drama  
in a prologue and 3 acts,  
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in Kansas City  
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D

Shepherd (The) rabbi;

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a drama of ancient Judea, in 3 acts, by B. Drachman.

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Shepherd (The) who came late;

527

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Published Dramatic  
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by Dorothy Lehman Sumerau. A Christmas play.  
Franklin, O., 1934. 18 p. 12mo.

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D 33258

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Shepherd (The) who came late;

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Published Dramatic  
Composition;  
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Composition

by Dorothy Lehman Sumerau. A Christmas play.

Franklin, O., Denver, Col., 1935. 18 p. 12mo.

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2 c. Jan. 13, 1936 ;

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D 40206 ;

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Shepherd (The) who stayed;

446

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Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	by Stuart Hunter. Minneapolis, Minn., 1932. 14 p.		
	12mo.		
PUBLISHED	© Jan. 4, 1932	:	
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Shepherd (The) who stayed behind;

Author or title

Published Dramatic  
Composition;  
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[a play in 2 scenes] by Grace  
W. McGarran. Boston, 1927.  
19 p. 12mo.

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Walter H. Baker co., Boston.

Shepherdess (The) and the chimney sweep;

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Drama

BOOK

after the story by Hans Christian Andersen, dramatization  
by Lucy Cuddy, music by Mary Weaver McCauley, stagecraft  
by Williard W. Beatty. Chicago, New York, Rand McNally  
& company [1923] 374 p. front., illus., diags., music.  
12 mo. *(Land of make-believe series of plays  
for children. v. 10)*

PUBLISHED

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2 c. and aff. June 28 ; aff. July 2;

Entry, Cl. A, XXc, No.

A 711071 ;

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Shepherds (The)

1120  $\frac{1}{2}$

Reference card

Drama

A448843

See Christmas plays for children.

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Shepherds (The)

Author or title

Published Dramatic  
Composition;  
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CompositionSee

Religious drama, v. 2.

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Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a Christmas religious fantasy in 1 act, by Dorothy  
Clarke Wilson. New York [1933] 40 p. 12mo.

PUBLISHED

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Entry, Cl. D, No.

D 23221 :

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a musical play embodying Christmas customs and traditional carols of six European countries. The play, English versions, foreword and directions by E. Cook and L. K. Foxlee. Original musical arrangements by Andrew Salama. Text.

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Shepherd's gift.

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Choice plays for Christmas.

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Shepherd's (The) pipe

Author or title

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Composition;  
Dramatico-Musical  
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Haunted (The) circle and  
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Ethelyn Parkinson, Green Bay, Wis.



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## Shepherd's (The) redemption;

Author or title	a 3-act Christmas play for adults, by Walter D.
Published Dramatic Composition; Dramatico-Musical Composition	Ferguson. Lebanon, O. <del>March brothers pub. co.</del> [1934] 17 p. 12mo.
PUBLISHED	© Sept. 17, 1934 ;
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Entry, Cl. D, XXc, No.	D 31358 ;
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Shepherd's (The) son who [

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Shepherd's (The) song;

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Author or title	a nativity play, by Stephen Schofield. London, New	
Published Dramatic Composition; Dramatico-Musical Composition	York [etc.] 1936. 26 p. 8vo. ([French's acting edition, no. 471])	
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PUBLISHED	© Mar. 30, 1936	:
1 c. rec'd and regist'd	1 c. June 16	:
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Shepherd's (The) star;

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Published Dramatic

Composition;

Dramatico-Musical

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a nativity play with music, by Janet Katherine Smith.

[1937]

Evanston, Ill., New York [etc.] ^48, xl p. front.,

diags. 12mo. Contains music.

PUBLISHED

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D 52133 ;

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Shepherd's (The) story;

1330

Author or title	a nativity play in 1 act, by Harry Greenwood Grover.			
Published Dramatic Composition; Dramatico-Musical Composition	New York, 1934.	14 p.	diagr.	12mo.
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Shepherds' (The) trail;

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Published Dramatic  
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a Christmas pageant, book and lyrics by Marian Morris,  
incidental music by Miriam Lois Fisher [pseud. of  
Ira B. Wilson] New York, Dayton, O., 1933. 20 p. 8vo.

PUBLISHED

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2 c. Sept. 14 :

Entry, Cl. D, No.

D 28504 :

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Calvary.

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Sheppey;

Author or title	a play in 3 acts[by] W.Somerset Maugham. London,		
Published Dramatic Composition; Dramatico-Musical Compositon	William Heinemann ltd.,1933. 5 p.l.,118 p. 12mo.		
By foreign author and published in foreign country.			
PUBLISHED	© Nov. 13,1933 ;		
1 c. rec'd and regist'd	1 c. Dec. 2 ;		
Entry, Cl. D, XXc, No.	D 25798 ;		
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Sheppey;

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D 24126

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Sheraton(The) bureau;

528

D

Author or title	a play in 3 acts, by Frank Stayton.					London, New York,
Published Dramatic Composition; Dramatico-Musical Composition	1934.	80 p.	diags.	12mo.	([French's acting ed. no. 2019])	
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PUBLISHED	©	Nov. 13, 1934	;			
1 c. rec'd and regist'd	1 c.	Jan. 5, 1935	;			
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Sherbo (David) pseud.

Reference card

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D title file

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Marx (Eddy Hope)

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Western tabloid comedy drama in  
3 acts, by W. C. Herman and  
Robert J. Sherman. Chicago, Ill.,  
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Sheriff (The) of Dyke Hole;

Author or title

Unpublished Dramatic Composition;  
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a dramatization in 3 acts by Ted and Virginia Maxwell from the novel by Ridgewell Cullum.

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D 71115;

Ted H. Maxwell and Virginia Maxwell,  
Oakland, Calif.

Index

Maine (T. H. & V. E.)  
as they always  
with alternate

Sheriff (The) of Greenwater.

4895 a

Reference card

See

D title file

Death Valley days.



Sheriff of Huntington County,

7717

D

Author or title

Unpublished Dramatic Composition;  
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g play in 1 act, by C. P.  
Pavia. 7 p. 4 to. Typewritten

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Passa OK,  
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of May.

Sheriff (The) of Skidoo.

1871 *Am*

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D title file

Death Valley days.

Sheriff on the spot.

4372 a

Reference card

See

D title file

While the city sleeps.

D

27111

Sheriff's (The) Mini;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona play in 1 act, by Ray Wingfield  
[ i.e. L. R. Wingfield ]

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Sherlock Holmes;

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D

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Composition

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and published in  
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a drama in 4 acts, adapted by  
Arthur Conan Doyle and William  
Gillette from the story by Arthur  
Conan Doyle entitled The strange case  
of Miss Faulkner. Rev. 1922. London, S.  
French, Ltd.; New York, S. French, 1922. 123 p.  
© June 26, 1922; } diagrs. 8vo. (French's  
1<sup>st</sup> July 14, 1922; }  
1<sup>st</sup> Aug. 4, 1922; } acting ed. no. 4893)  
D 61403 ;  
Samuel French Ltd., London.

Sherlock Holmes;

7376 \*\* A

Author or title

BOOK

a play wherein is set forth the strange case of Miss Alice Faulkner, by William Gillette, based on Sir Arthur Conan Doyle's incomparable stories; with an introduction by Vincent Starrett, preface to this edition by William Gillette, reminiscient notes by Frederic Dorr Steele, and line drawings by Frederic Dorr Steele. Garden City, N. Y., Doubleday, Doran & company, inc., 1935. xxx p., 5l., 3-191 p. front.(port.) illus. 12mo.

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Sherlock Holmes---Continued.

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R 321311

Sherlock Holmes;

5617

D

Author or title	a play in a prologue and 3 acts, by Charles George,		
Published Dramatic Composition;	founded on A study in scarlet, by A. Conan Doyle.		
Dramatico-Musical Composition	Boston, Mass., Los Angeles, Cal. [1936] 128 p. diagr.		
	12mo.		
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Sidney Taylor, Boston, Mass.

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Sherlock Holmes the second, <sup>2340</sup>

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Professor Sylvester.

1933

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a 25 minute playlet, in 1 act, by  
George P. Gordel [ pseud. of  
C. H. Schumann ] 1 p. l., 42 p.  
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Sherlock the Second.

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While the city sleeps.

D

Sherman (Charles) pseud.

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Dramas

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*Therman (Sylvia)*

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Sherriff (R.C.)

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an Indo-Spanish comic opera,  
book and lyrics by P. F. Stacy,  
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Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

Sherwood, Robert Emmet, 1896-

Idiot's delight, by Robert Emmet Sherwood. New York,  
C. Scribner's sons; London, C. Scribner's sons, ltd., 1936.

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Drama

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kings; a play in five acts, by Alfred Noyes. School  
 And acting edition with directions for production, by  
 Milnor Dorey. New York, Frederick A. Stokes company  
 [1921] 3 p. l., 206 p. diags. 12 mo.

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She's a good fellow;

Author or title

Published Dramatic  
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Composition

a farce comedy in 3 acts, by Charles George.

Boston, ——— 1932. 135 p. diagr. 12mo.

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Author or title

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She's a star;

1867

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D

She's her own grandma;

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John Ellsworth Ross, Los Angeles.

She's in our alley;

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11254

D

Unpublished Dramatic Composition;  
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a musical comedy in 1 act,  
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*She's my Daisy ;*

3076

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L. E. Bringham. 2 p.l., 22 p.  
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Unpublished Dramatic Composition;  
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a 3-act comedy, by V. Manning.

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She's that way;

Author or title

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matic Composition;  
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Composition

a comedy-drama in 4 acts, by N. Shipman.

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2809

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She's the axel [sic] of my brains;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona dramatic play in 3 acts, with music, by V. Consolo.  
Text.

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She's white;

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Author or title

Unpublished Dramatic Composition;  
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a drama in 79 scenes, by F. Smithson.

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D unpub. 95 :

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Frank Smithson, 845 Riverside Drive, New York, N.Y.

Shevchenko (K. P.) ed.

Reference card

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D title file

Purim.

51431

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[ 33079

Shhh;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a 1-act mystery comedy, by  
John Floyd. 2 p.l., 19 p. 4to.  
Typewritten.

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Sh-h!

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a play in 1 act, by N. M. Kahn.

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Shield (The);

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comedy-drama in 3 acts  
by M. Bourn, 2 p. l., 107 p.  
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Unpublished Dramatic Composition;  
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a drama in 4 acts, by J. Dalsey.  
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Author or title

Unpublished Dramatic Composition;  
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a mystery play in 3 acts, by  
J. F. Cullen and H. H. Poppe.  
3 p. l., 108 p. 4to. Typewritten.

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Shield (The);

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Shift (The) marriage;

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a play in 1 act, by L. B. Waterhouse.  
[3], 14 p. 4 to. Typewritten.

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Unpublished Dramatic Composition;  
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a comedy with music, in 2 acts, by M. C. Hale.  
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a play in a prologue and 3 acts,  
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Laurence Eyre, Philadelphia

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Brooklyn, N. Y.

Shim Sham; or, Preopterops, the giant; or, Betty's dream,

2576

D

Author or title	a play for children[in 4 scenes] by Hermon Ould.
Published Dramatic Composition; Dramatico-Musical Composition	London, Samuel French, ltd.; New York, Samuel French, inc., [1932] 22 p. diagr. 12mo. ([French's plays for juvenile performers.no.16])
By foreign author and published in foreign country.	
PUBLISHED	© July 26, 1932 ;
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Shimmering (The) tail; or, The

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D

Shimmying Shakespeare [11102]

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositionwith Othello up to date,  
a travesty sketch in 1 scene, by  
Mr. Clayton and L. R. Drew. 16 p.  
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Apple has little -  
Chests up & down

Shine-em-up;

[ 29290

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Shiner (The)

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Tell-a-vision plays.

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Shining armor;

379

D

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Unpublished Dramatic Composition;  
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a play in 3 acts, by R. Casey and B. I. Payne.

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Shining dome; [ 13091

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Unpublished Dramatic Composition;  
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an advertising song revue in  
1 act, by C. Fuller. 2 p. l., 8, [13] p.  
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D 54464 :

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Author or title

*Shama*  
BOOK

written for the Department of social education of the  
Young womens Christian association, by Clara E. Sackett.  
[New York, The Womens press, 1920] 17 numb. 1. ~~21-1-2~~  
~~by 27-1-2 cm.~~ <sup>4 to.</sup>

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2 c. and aff. Mar. 18, 1920 ; Mimeographed:

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Shining (The) hour;

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Composition✓  
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Shining (The) hour:

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Published Dramatic  
Composition;  
Dramatico-Musical  
Composition*Heaven*  
a play in 3 acts [ by Keith Winter. Garden City, N. Y.,  
1934. 6 p. l., 156 p. 12mo.

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Shining (The) hour;

5018

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Author or title	a play in 3 acts, by Keith Winter. London, New York		
Published Dramatic Composition; Dramatico-Musical Composition	[etc.] 1935. 80 p. plate, diagr. 8vo. ([French's acting edition, no. 692])		
By foreign author and published in foreign country.			
PUBLISHED	©	May 21, 1935	:
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## Shining in darkness;

Author or title

dramas of the nativity and the resurrection, by Francis

BOOK

X. Talbot. London, New York [etc.] 1932. v, 153 p.

8vo. Contents. Pt. 1.-Born in Bethlehem: A nativity sequence.- Pt. 2. He is risen: Easter scenes.

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Shining palace;

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D 51113

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Shining stars;

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Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a sketch, by P. C. Moore. 10 p. diags. 4to.  
Mimeographed.

PUBLISHED

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D 76344 ;

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6419

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Shinju;

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Unpublished Dramatic Composition;  
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a drama in 5 acts, by Leslie Walter McFarren [pseud. of A. A. J. Crowne]

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Shinkle (M. Lue)

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Ship (The) ; a play in three acts, by [

15320

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Author or title

Drama

St. John G. Ervine. New York, The Macmillan company.

~~BOOK~~

1922. \* 6 p. l., 3-94 p. 12 mo.

PUBLISHED

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A 674142 ;

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*Ship (The)*

Author or title

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matic Composition;  
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Unpublished Dramatic Composition;  
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a play in 2 acts, book by P.R.Milton, Edward Pola and Lewis Waller, lyrics by Edward Pola, music by Burton Lane. Text.

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U. Rev. by R.

D

1812

Ship ahoy!

Author or title	Music and lyrics by Ted Williams.
Published Dramatic Composition; Dramatico-Musical Composition	a rollicking musical comedy in 3 acts. Book by Carleton S. Hadley. St. Louis, Mo., 1930. cover-title, 30 p. 8vo. Text.

PUBLISHED	© Feb. 10, 1930 ;
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Published Dramatic Composition; Dramatico-Musical Composition	a comedy in 1 act, by F. Austin Hyde. London [1929] 12 p. 12mo. ([ Village drama society plays ])
By foreign author and published in foreign country.	
PUBLISHED	© Aug. 13, 1929 ;
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a comedy-drama in 3 acts, by August Smith [ i. e.  
A. S. Smith]

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D

Ship of destiny;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona play in 3 acts, by Henry C. James [i.e. W. H. C. James]  
and M. Maxwell.

1 c. rec'd and regist'd

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William Henry Colbert James and Michael Maxwell, London,

Ship (A) of pearl;

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Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

by Ida M. Weir.

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Ida M. Weir, 4310 U. W. Drive, Des Moines, Ia.

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Ship (The) of the saints;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositionan epic drama in 3 acts, by Nicolas Evreinoff, tr.  
by H. Bernstein.

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no B /

Ship sails in thirty minutes;

Author or title

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matic Composition;  
Dramatico-Musical  
Composition

a radio short story, by H. A. Earnshaw.

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Ship street;

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a play in 3 acts, by B. Cook.

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Bradford Cook, 3356 B. E 1st St., Long Beach, Calif.

1813

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Ship (The) that came in;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy drama in 3 acts, by M.S.Lawler.

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Margretta Scott Lawler, 6607 Clayton Rd., St. Louis, Mo.

Shipman (Dorothy Middlebrook)

Reference card

D title file

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See

(The)

Harvest<sub>^</sub>moon Thanksgiving book.

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Shipman (Dorothy Middlebrook)

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D title file

Joyous Christmas book.

A

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D title file

Like Mother used to make. (In The Harvest moon  
Thanksgiving book)

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D title file

Mother Goose serves Thanksgiving dinner. (In The  
Harvest moon. Thanksgiving book)

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Shipman (Julie Fay) [

Author or title

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Author or Title

Three comedies.

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Children of today.

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matic Composition;  
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Composition

a 1-act play, by Roy Bonner.

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Shippae (Eva Becker-)

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CompositionSee

Becker-Shippae (Eva)

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Shippen (Elizabeth Blount)

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See  
Nativity (The), and The  
consecration of Sir Galahad.

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Shipping mother east;

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Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona satirical comedy in 1 act, by  
Ethel Van Der Veer [Bigelow] New York,  
1928. 2 p.l., 26 p. 12 mo.  
(city)

PUBLISHED

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Composition

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Plays for our American holidays. v. 4.

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Ships.

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Ships afloat;

1745

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona comedy-drama in 3 acts, by E. R. Misner and Ethel T.  
Wolverton.

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Ships and the sea; no. 1,

2844

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matic Composition;  
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Composition

by Lucille Genevieve Seeley.

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Ship's cabal;

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a 1-act drama, by E. Benshimol.

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Ernest Benshimol, 15. Shore Rd., Arlington, Mass.

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Ship's destination;

Author or title  
Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

by Eugenia White.

Chicago, Ill. [1937]

3 p., 15 numb. *l* diagr. 4to.

PUBLISHED

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Shipwreck.

D title file

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See

Dr. Anderson.

3912

a

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Shipwrecked;

50523)

Author or title

Unpublished Dramatic  
Composition;  
Dramatico-Musical  
Compositiona play in 4 acts, by L. McCormick.  
[ 77 ] P. 4to. Typewritten.

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Langdon McCormick, New York.

## Shipwrecked ladies;

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a comedy in 3 acts, by H.M.Sherman and J. Matter.

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John Matter, 5811 Chester Ave., Hyde Park, Chicago,  
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